

*charge 44*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3205

City or Town Ithaca, State New York. No. 3205  
Chapel of Isabel Taylor Hall, Cornell University Date of  
Church..... Completion.....  
Donor and  
Address.....

Architect Eggers and Higgins, New York. Quality of \$19,000 for Chapel.  
Glass.....  
Denomination  
and Minister.....

Footage 55' in each of main 8 windows. 3 apse windows. 16' each. sight  
2 choir windows. 24' each. Sizes, full.....  
Ventilators yes Set by.....

Position in Church.....  
Height from floor..... Protection Glass..... Groove Rabbet..... Stone Wood.....  
Points of compass  
Quality of light.....

Inscription.....

Design wanted April 11, 1951. Staging.....

Shipping address..... Blue-prints  
Received.....

Bill to..... Templets.....

Photos of Cartoons Mailed.....

General Information Main Eight windows.  
They want a tapestry effect in the background, with a rather subdued over-all pattern like millefleur.

The <sup>3</sup>apse windows are largely covered, and Mr. Eggers doesn't think the two side choir windows are too important. Wants to concentrate on the main eight.

(Note: Make a copy of Mr. Eggers's sketch for these windows. We might make a black and white and put in a little color and send it to him.)

We may not use the human figure in these windows. It has been suggested that the theme of each window be built around an inscription and that symbols and other devices might be used in carrying out the theme. Apr. 18, 1951.  
Mr. Eggers now thinks we can use birds and animals as symbols.  
For addresses of those to be notified as window progresses, see other side.

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Mr. Eggers gave Mr. Skinner a sheet of suggestions for the theme of the Chapel windows prepared by Mr. Day, who has just died. He was very well thought of, and he would like to incorporate his plan as much as possible.

*6 ES self integrity, and with Mr. Eggers - 4/18/51*

We are to keep these windows light and brilliant, so that the interior would not be somber. Mr. Eggers thinks the side chancel and choir windows can be kept very simple, and with no particular significance, - concentrating on the eight nave windows. The following is Dr. Day's proposal for subjects.

DEDICATION	FAITH
ASPIRATION (Chancel)	REVERENCE
REPENTENCE	CONSCIENCE

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HUMILITY	SERENITY
WISDOM	COURAGE
TRUTH	WORK
INTEGRITY	SERVICE
TEMPERANCE (Nave)	RIGHTEOUSNESS
COMPASSION (or Loving Kindness).	JUSTICE
BROTHERHOOD	FREEDOM
GOODWILL	PEACE

Apr. 24, 1951. wrote Mr. Eggers...pleased to have you say that it may be possible to introduce animals and birds to symbolize great truths and principles...This will give us much more freedom in suggesting ideas such as Courage and Peace, for which the lion and dove have been the traditional symbols; although we might have accomplished our purpose through such symbols as the flame and the olive branch. Again, Humility is a difficult quality to symbolize. Although the violet is the traditional symbol of Modesty, and the yoke of Submission, the lamb is more representative of Humility. It is our wish to design these windows in compositions suggesting the millefleur patterns of mediaeval tapestries, introducing medallions devoted to the great principles of upright living that Dr. Day has suggested. These principles can be set forth in significant texts from celebrated authors in the base of each lancet, and symbolized in the medallions above. We would keep the fields of the windows in quiet low-toned overall pattern, slightly accenting the medallions. They would admit an abundance of light, assuring pleasant illumination. The color and pattern would be varied throughout the group, introducing harmonious variations of the dominant theme."

We have in mind a palette dominant in golden tones. (May 11, 1951).