

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3347

City or Town Pontiac, State Mich. No. ~~1818~~  
First Presbyterian Church, W. Huron St. at Date of Try for September, 1952.  
Church Wayne. Completion Nov. 1, 1952 or sooner.  
Donor and Mr. and Mrs. John Livingstone.  
Address .....

Architect ..... Quality of \$1000  
Denomination Presbyterian. Glass (\$24.) *Loss \$ 488.68*  
and Minister The Rev. William H. Marbach, D.D. *48 8/10 %*

Footage 43 feet. sight  
bottom vents in panel. see diagram in folder with report of Nov. 2, 1951. Sizes, full  
Ventilators East aisle window, next to Sower. Set by .....

Position in Church East aisle window, next to Sower.

Height from floor ..... Protec- Groove Stone  
tion Glass ..... Rabbet Wood

Points of compass .....  
Quality of light East. See notes on other side about light.

Inscription "In Memory of Clarence E. Baxter."

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information "The Good Samaritan". To be in harmony with the Sower window.

*Other suggestions for subjects were received 2/23/52 - may  
be used for later windows*

For addresses of those to be notified as window progresses, see other side.

~~About light. See general notes about light and the church in general on  
black book sheet 3256.~~

...were completing the color design for the Livingstone window. We are sending it to you herewith.

As planned, it is devoted to the Parable of the Good Samaritan. In the dominant medallion, the kind traveler comes to the aid of the unfortunate man who has fallen among thieves, while the priest and the Levite are represented passing by in the medallion at the left. At the right, the Samaritan brings the man to the inn upon his own donkey.

The text reads: "A certain Samaritan had compassion on him, ...brought him to an inn and took care of him."

A space has been designed at the base of the central panel for the memorial inscription. We shall be glad to have the text for the inscription as you wish to have it appear.

Again, we have provided a shield at the top that can be moved back and forth to indicate how the window will appear from different positions in the Church.

The general character of the design is similar to that planned for the first window, but the color scheme, though in harmony with the first, is quite different in arrangement. The principal colors, ruby and blue, are counter-changed.

See photographs of interior and exterior of church, also newspaper showing picture of church and location of window. Minister writes: "We have a beautiful centrally-located window in the chancel. This is in rich colors in which deep blues and reds predominate. However, the greenish yellow is carried over from the similar colors in the side windows. The theme is a variation of the Lord's Supper idea. The color scheme of the present side windows is in shades of light yellow, light greens and a bit of blue. All similar windows have this uniform treatment of color and design, with a few unimportant variations."

Note that these lower windows are a continuation of the part that shows above the balcony. See photograph of interior of the Church which shows how the balcony cuts into the upper part of these lower panels.

The little Kodachrome represents the side windows pretty well. Three windows on each side. The left side, as you face the chancel, is deeply shaded by a high building across an alley only about 18 feet wide, but the right side gets an excellent light across the wide street. There are vents in all the windows, and the balcony cuts the sight line to about 38 inches above the vents. This, of course, is a variable measurement. There are permanent windows in the chancel and opposite end, - a sort of sacramental Christ in the chancel, and Nativity opposite, - all in big pieces of glass, considerable strong blue and ruby, with a lot of gold, especially in the lancets around the subject-panels. See diagram in folder with report of Nov. 2, 1951. See diagram showing inside and outside sight lines.