

THIS WINDOW TO BE PLACED AFTER ~~the~~ Bethany.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cincinnati, 8 State Ohio. No. 3271
Observatory at Grace, Spring, 1955. 3/10/55
Church Hyde Park Community Methodist Church. Date of Completion Dec. 25, 1955
Donor and Tel. TR. 1345 Wanted June 5, 1955
Address Sept. 18, 1955. Homecoming Sunday.

Architect Charles Frederick Cellarius, Cincinnati. Quality of \$2,600 (\$68.44).
Glass

Denomination Methodist and Minister Dr. Lynn J. Radcliffe.

Profit.

Footage 38 feet. sight 18
Sizes, full # 145-69

Ventilators Yes, in all bases. Set by

Position in Church Aisle. West, second from chancel.

Height from floor 6'. Protection Glass Groove Stone
Points of compass Rabbet Wood
Quality of light West.

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed UPPER ROOM.

General Information The windows are not to go too blue. Have an alternating color scheme - probably using the Nativity sketch as nearer our cooler note, and alternate warmer. Church must not go dark. The windows on the east to be controlled just a little more than those on the west. When the Nativity window is in place in the church, it is to have just about the appearance the design now has, - to be colorful, but light and brilliant.

(East) Chancel (West).
Christmas Wd. 1 1/4 1 1/8 Prayer Window.
Good Shepherd 2 1/4 1 1/7 Upper room.
Great Physician. 3 1/4 1 1/6 Bethany.
Sermon on Mount 4. 5. Palm Sunday.

IMPORTANT. Dr. Radcliffe says "have some red and blue emphasis in mind on the rest of the aisles - not too strong, but have it in mind."

For addresses of those to be notified as window progresses, see other side.

Upper Room (12 Apostles) - The Christ of Promise in center panel - "I will not leave you comfortless". Perhaps in center panel, suggestion of the lamp on the wall - light upon His face, "I am the truth, etc." Hands raised in benediction, as if the light shines forth from Him. "I go to prepare a place for you. Let your hearts be troubled."

Left - the thought of "one of you shall betray Me" - human beings and the disciples saying "Lord is it I". (6 disciples here). Right - (the other six disciples,) - More their feeling of sadness and tragedy. Peter and Judas in this medallion - on the right the central figure.

Symbol - olive branch.

Upper Room: Dr. Radcliffe's latest ideas: July 19, 1954.

Rich, dark color, simple and direct - do not duplicate Gethsemane. Perhaps Christ standing, as in the Upper Room. Light from lamp on his face more than anyone else's. Radiant face against the darkness.

On one side, the apostles in mood of comfort; and the other side in the mood of De Vinci's Last Supper - emphasizing Peter in one, and possibly John and Judas in the other. (6 Apostles on each side).

The center panel to symbolize the steadiness of Christ in the dark - that he sang a song in the dark. The ultimate faith that shines in the darkness - "I am going to prepare a place for you, etc." "Let not your heart be troubled. To vary the angels in all the windows.

Have the lamp in the upper part of the panel

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mood of comfort and great promise on the left side. Feature Judas on the right side, and Peter on left side. Keep simple. Figure at the base of the medallion, and others sweeping around. Moods of each medallion to be different.

Aug. 9, 1954. - Dr. Radcliffe's comments: Get in a lot more dark red in backgrounds of the side medallions - more warmth. Have one angel holding grapes and one wheat. In lower olive-branch symbol, get more red around the central part of the olive branch; also a touch of maroon-red around the angels in the lower side medallions.

The Upper Room
West Aisle Window
Hyde Park Community Methodist Church
Cincinnati, Ohio

The central panel represents the Christ of Promise,--

"I will not leave you comfortless".

The light from the lamp above illuminates His radiant face. His apostles are grouped at either side. Those at the left emphasize the mood of comfort. They include Peter in his traditional green, and John in red. At the right, the mood of Da Vinci's Last Supper is suggested in the attentive questioning attitude, --"Lord, is it I?"; --with Judas in violet.

The angels of the larger tracery members bear the sacramental wheat and grapes, and the five Crosses of the quatrefoil, --a modified Cross cantoné, symbolize prophetically the five wounds of Christ.

The ~~olive branch~~ at the base is the symbol of the Beatitudes, --"Blessed Are the Peacemakers for they shall be called the children of God".

Dr. Radcliffe writes: "I shall appreciate a wee bit of emphasis in the reds in the lower one-third of the window to provide proper scintillation against the blue and to prevent the window being too cold at the bottom. I do not mean to alter the design in any way, but just to have this in mind as you proceed to execute it."