

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3353

City or Town Pikesville State Maryland No. 1855
Church S. Mark's-on-the-Hill Date of Completion Sept. 1, 1952

Donor and Address

Architect Quality of Glass \$2500 (\$60.98)

Denomination Episcopal and Minister The Rev. Richard M. Lundberg. Tel. Pikesville 6. *Prof 0670
149.60*

Footage 41 feet sight Sizes, full
32" vents in outside panels in place (Vent in upper part of center panel to be Ventilators eliminated) Set by

Position in Church South aisle #8, nearest chancel, at left of Fenton window.

Height from floor 60 inches Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South

Inscription ~~Not yet received~~

"Lydia B. Colwill / 1902-Thanks be to God-1952 / Edward G. Colwill"
(See contract.)

Design wanted at once Staging

Shipping address Blue-prints Received

Bill to Miller Art Glass Studio, 855 N. Templets Howard St. Baltimore.

Photos of Cartoons Mailed

General Information Be sure background is broken up. Color schemes are to alternate up the aisle. The pastor likes greens and reds. Reds to be pure reds - not the Salmon reds suggested in the Fenton sketch.

See photograph of window in place and sketch for Fenton window.

Subjects: Right - Mark Bishop of Alexandria dragged from Altar on Easter Sunday.

Center: - Mark, Priest and Bishop.

Left: - Mark dragged through the streets by wild horses; Mark's vision.

Floor plan in folder, and on #3247.

For addresses of those to be notified as window progresses, see other side.

The three-lenset window nearest the chancel is devoted to Saint Mark as Bishop of Alexandria.

At the center he is represented as priest and bishop. In the medallion at the right is the incident on Easter Sunday, when he was forcibly taken from the altar; and, at the left, his vision of Christ while in prison on the night before his martyrdom. "Vex tibi" inscribed on the scroll on the lower central medallion are the words spoken to him by Our Lord on that occasion. (We have omitted the incident with the wild horses, feeling that one violent incident is sufficient, and that his vision is a more fitting climax to the series.)

We have chosen a significant and appropriate text from the Beatitudes for the angels' scrolls, "Blessed are they which do hunger and thirst ~~which are persecuted for righteousness' sake, for theirs~~ after righteousness: for ~~in the kingdom of heaven.~~ they shall be filled." (Matthew 5:6).

This window has the blue borders and medallion backgrounds, in contrast to the rubies in these positions in the Fenton memorial.

Also, I think we have succeeded in giving a somewhat

better impression of the rubies than we did in the Fenton sketch. In both cases, we plan to use pure reds, and not the salmon or brown tones which the water-color impressions are inclined to suggest.

Note: When we set next window, repair doorlight in Parish Hall. Take lead 26" long, reinforced, and 2 one-half inch pieces about 12" long. Also 1 more piece in the Barton window to be lightened. Jim's note in folder (June, 1952).