

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

June 17, 1956
5/4/56

City or Town Cincinnati, 8 State Ohio. No. 3270
Observatory at Grace,
Church Hyde Park Community Methodist Church. Date of
Donor and Tel. TR. 1345 Completion March 18, 1956.
Address 10/13/56

Architect Charles Frederick Cellarius, Cincinnati. Quality of \$2,600 (\$68.44).
Denomination Methodist. Glass Profit 122
and Minister Dr. Lynn J. Radcliffe. # 316.25

Footage 28 feet. sight
Sizes, full

Ventilators Yes, in all bases. Set by

Position in Church Aisle. East, fourth from chancel.

Height from floor 6'. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light East.

Inscription

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

THE SERMON ON THE MOUNT. (Gethsemane).

General Information The windows are not to go too blue. Have an alternating color
scheme - probably using the Nativity sketch as nearer our cooler note,
and alternate warmer. Church must not go dark. The windows on the east to be
controlled just a little more than those on the west. When the Nativity
window is in place in the church, it is to have just about the appearance
the design now has, - to be colorful, but light and brilliant.

(East)	Chancel	(West).
Christmas Wd.	1. IN 11/8	Prayer Window.
Good Shepherd	2. IN 11/7	Upper room.
Great Physician.	3. IN 11/6	Bethany.
Sermon on Mount	4. IN 11/5	Palm Sunday.

IMPORTANT. Dr. Radcliffe says "have some red and blue emphasis in mind on the
rest of the aisles - not too strong, but have it in mind.

For addresses of those to be notified as window progresses, see other side.

4. ~~Sermon on the Mount: The Master Teacher. Figure should turn slightly toward the altar - almost facing out. The main theme of the window is the Great Teacher - the eternal teacher. Christ seated, and figures standing. In the side medallions: (left) adults; (right) youths and young people adults leaning forward - more of a movement toward Christ rather than just standing there to listen - a waiting upon Him - a discovery of hearing the truth. Perhaps in the center panel, with the seated figure of Christ, have a couple of figures to help carry all three medallions together. Perhaps in place of the lower angels - have symbols of the Parables. Beatitude symbol - scales, Righteousness.~~

Sermon on the Mount:

Throw away his first thought. Keep the window simple.

Seated Christ - youth and adults perhaps in the side panels - or whatever we think.

August 9, 1954. Dr. Radcliffe's report: Have some younger people in the side medallions as well as old people - they all seem old - perhaps even a child or two.

The bottom of the design is too purple and red. Emphasize more blue in the grapes - now there is too much lavender and purple in the base. Study the side medallions more. They don't have the feeling of the Sermon - all should look up more intently - the center figure is all right. Scroll (right), and Tablets of the Law (left) - instead of the Tablets twice.

The Sermon on the Mount
West Alale Window
Hyde Park Community Methodist Church
Cincinnati, Ohio

At the center, Our Lord is seated upon the Mount preaching to the multitude, the way of true Christian life.

At either side ~~are~~ groups of listeners of all kinds and conditions of life,--young and old.

The principal angel figures in the tracery bear the tablets of the Law for the Old Testament and the scroll for the New, while the quatrefoil is enriched with the eight pointed star of the beatitudes.

In the base of the central panel are the scales symbolizing the fourth beatitude,--"Blessed are they which do hunger and thirst after righteousness".

Dr. Radcliffe's Criticisms of design. 3/6/56.

"It is not immediately clear to me whether the figure is sitting or standing. I believe that a very slight adjustment in the charcoal cartoon could care for this.

"I am also bothered by the white spot at the very bottom of each of the sections. I am sure that this would be toned in some way, so as not to be the lightest spot on the window....

"I notice that the red background of the two smaller medallions meets the red of the border of the entire window with only a slight greenish line as a separation. Could something of the blue be inserted here..." He feels the need of more blue in the lower parts