

CHARLES J. CONNICK, : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3396

1898

City or Town Portland, State Oregon No. 1898

Church Trinity Episcopal Church, 19th Avenue and Date of August 1, 1953
Donor and Everett St., N.W. *wait for window and*
Address Richard Sundeleaf, Architect, Portland Trust *installation 4/29/52*

Architect Building, Portland 4, Oregon. Quality of \$2100 each, f.o.b. Port.
Denomination Episcopal. Glass (\$46.66)

and Minister The Rev. Lansing E. Kampton, D.D. *Log. 144*
\$ 598.23

Footage 45 each sight
Sizes, full

Ventilators Set by

Position in Church Chapel aisle windows (Two)

Height from floor 6' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light North

Window nearest the altar: "In Memory of James Alfred Malarkey 1872-1948."

Inscription Second window from chancel: "In Memory of Evelyn Polleys Mason 1884-
1951." *In letter of 2/24/53 for suggestion of arrangement*

Design wanted Soon. Staging

Shipping address Blue-prints
Received

Bill to Templets Yes

Photos of Cartoons Mailed

General Information The Baptism of Our Lord in the window closest to the altar,
as it will be just above the Baptismal Font; while in the other side wall
window, we would have the Breaking of Bread at Emmaus and some other
appearances of Christ after the Resurrection would be appropriate, inasmuch
as so many funerals are held in the Chapel, and the thought of the
resurrected life is important.

Dr. Kampton wrote: "It is also our thought that these windows need not be
the same in color and style as those in the Church. Perhaps a little
contrast would be a good thing. In this part of the country where we have
cloudy days and rain so many months of the year, there are those who feel
that blue is too dark and that possibly windows with more gold in them
would be more attractive.

* The appearance of Christ to Mary Magdalene after the Resurrection, Mark 16:
9-11 9-11; or His appearance to the 125 Marys, Matthew 28:9-10.
For addresses of those to be notified as window progresses, see other side.

The north side window nearest the altar is devoted to the Baptism of Our Lord. The angel hovering over the Lamb of God, continued in the other panel over Saint John the Baptist, — "which taketh away the sin of the world". Above Our Lord is the descending dove of the Holy Spirit, balanced by the symbol of the Lamb of God over Saint John.

The pediment is devoted to Our Lord after His Resurrection. The two dominant subjects represent His appearance to Mary Magdalene, with the angel of the tomb and the three crosses of Calvary in the background; and the breaking of the bread at Emmaus.

In the pediment are symbolized His appearance to the Apostles, and His Ascension. The symbols in the heads of the lancets represent the phoenix, significant of the Resurrection; and the peacock, traditional emblem of immortality. Above the quaterfoil bears the symbol of the New Jerusalem. The pointed border is designed in the white fleur-de-lis of purity.

He has in mind the predominance of warm brilliant colors with emphasis on red and gold throughout the color scheme. The side windows are planned to be very light and airy. White more blue is used in the chancel window and it is intended to be somewhat deeper than the side ones in spite of the radiant central figures, its western exposure will bring out the rubies and golds to a greater degree in the actual glass.