

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*See 3444 pair - 3400 above
time 10/25/61 3390
1892*

City or Town Des Moines, State Iowa No. 1892
Date of 1760 ex panel 10/25/61
Church Plymouth Congregational Ch. 4126 Ingersoll Completion 10/25/61
Donor and Av. Des Moines.
Address 1600 if made properly
15.00 16.522

Architect
Denomination Congregational. The Rev. Charles
and Minister Macmillan House, D.D. James Wills
23' each panel. Lennart, D.D. Minister. (See prices for other wds, over**
Footage See other footages below*** Sizes, full 1550 for 2 at
outline

Ventilators In place 4/15/49. Set by
Position in Church West Windows. see suggestion for F.W.D.s 10/25/61.
Height from floor 7'8" Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West.

Inscription On metal plates below.

Design wanted Staging
Shipping address Blue-prints
Received

Bill to For previous windows, received from
Templets The Weitz Co., 406
Fleming Bldg, Des Moines.

Photos of Cartoons Mailed
General Information The entire series devoted to the Beatitudes, the way of true
Christian life which Our Lord taught in His sermon on the Mount, as
exemplified by the lives and deeds of saintly personages, both of the Old
and the New Testaments. The palette is also planned in alternating color
schemes, with a counter-change of ruby and blue. Growing foliated patterns
enrich the field and outline the medallions. (See photographs of 4 panels
in place; - also list on other side).

There is a lack of light where windows 1 and 2 will eventually be
installed, and there should be a little lighter coloring of glass there. This
condition is occasioned by the tower entrance. O.E.S. says window 1 and 2 set
in behind the angle or alcove of the adjoining building. Use just as brilliant
glass as possible here to make these two windows lighter.

For addresses of those to be notified as window progresses, see other side.



the color designs
for the two Chapel windows, - those at the ends
of the ambulatory, about which Bishop Cross wrote
us a short time ago, and we are sending them to
you herewith.

These are ^{the} two of the ^{south} north groups of three,
and as planned, are devoted to the Parables of
the Good Samaritan and the Prodigal Son.

In the first, the Good Samaritan comes to the
aid of the unfortunate man who has fallen among
thieves, while the priest and the Levite pass by
above. In the secondary medallion below, the
Samaritan takes the wounded man to the inn on his
own donkey.

In the second window, the forgiving father
welcomes the repentant son. His younger brother
comes in from the fields, above; while below is a
little symbol of the fatted calf. In the secondary
medallion, the wayward son, in his misery, tends
the swine.

The fields are designed in light foliated
grisaille. In the actual glass, I think we can
keep all this patterning quite light and brilliant,
accenting the medallions in pure, rich color.

"The windows on the north ambulatories will be "borrowed" from a cloister which will
extend on the outside and include the north ambulatory space. Perhaps when we come to
designing them, the lighting problem would need further study." (Bishop Cross, 10/9/52)

Bishop Cross writes: "I am
assuming that the glass for
the two designs submitted would
be all right for direct
southern exposure. I am all
for keeping them "cool". Hence
as little red as is consistent
with your design."

the west, running back toward the entrance.

One of the ladies of the Committee, the younger one, was interested in what we planned for the side transept window on the east, and I promised to send her the transparency of the Twenty-Third Psalm Window in San Francisco.

I met Miss Edith Usry, who came all the way from the University of Illinois to be there. She is giving the first three panels, and I increased the price from twelve hundred to fourteen hundred dollars for each panel, and the Committee agreed to this unanimously.

Miss Usry wants to leave the subject and development of the window entirely with Dr. Hoskins and us.

Dr. Hoskins is still considering the subject plan, and we should see that he works this out with any help he may need, so that we can proceed with typical color sketches for Miss Usry's windows.

We should also give rough prices for the great front window over the entrance; and for the chancel window in view of the possibility of sometime moving the chancel wall back, rearranging the organ, and getting light to this chancel window.

OES/rmh.

January 28, 1948.

Des Moines, Iowa.
Plymouth Church.

Mr. Skinner's report.

We reviewed the present condition of the opalescent windows in the transept.

There is a great Ascension figure surrounded by cherubs in blue sky in the middle window, filled in at the top and bottom with unrelated glass, apparently from some other source.

There are also strips of unrelated glass below the two side windows; one has a soft of Madonna medallion, placed way down in the lancet. This should be moved up, and the light brown and amber base replaced with something better.

The other a "Christ Knocking", and has a similar base. It is not quite so far out of key, but should be replaced.

I proposed that the present single lancet in the first opening of the east aisle could well be moved to the side transept opening, facing the nave, which seems to be the same size, and is in clear view.

The two panels that now occupy the middle openings on the east side of the nave, might either remain there, or might be moved to the entrance end. This window is rather dark, and could probably be improved by a little aciding.

They would like a brief written outline of this whole plan, with a rough suggestion of prices.

1000 to 1200
200 take out & put back

I suggested that it might cost twelve or fourteen hundred dollars to fix up the big central transept window; around two hundred dollars to replace the base and move up the medallion in one side; and one hundred to one hundred fifty dollars to fix the base in the Christ Knocking.

150
50
200 - 250

It would cost at least five or six hundred dollars to make any substantial change in the objectionable color field of the medallion window.

There are five pairs of windows on the west side where we thought there were four. (He is sending blue prints). The extra pair toward the chancel is right behind a projecting buttress, and gets no direct skylight standing straight in front of it, although it is clear from down near the chancel.

This lack of light would have to be taken into consideration, and it seemed perfectly practical to paint the facing wall with white enamel. They liked this idea.

Dr. Hoskins thinks it would be best to start the progression of subjects from this dark window, the one nearest the chancel on

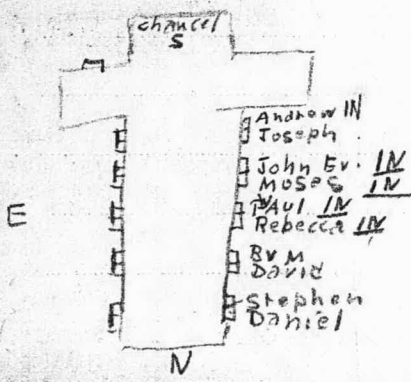
B.F.

**

over

over

1700
5



We wrote the Weitz Co. about fixing lower part of
Moses wd - lower part of inscription is covered. See
letter of 1/23/52 and 2/12/52. Watch this same
condition in other windows so that it doesn't
happen again.

** \$19,000 to \$12,000 for great window over entrance. For photos. 3/24,48
\$10,000 to \$14,000 for chancel window, plus considerable additional
expense involved in the organ and supplying sufficient light.

***Chancel window 265'

Window over entrance 210'

10 pairs aisles 46' - \$1200 to \$1400 each panel, for 2 or more placed at
Single transepts 23' same time; otherwise \$1500 singly.

~~Mar. 24, 1948. Asked for definite plan for Miss Usry's first three panels of the
group suggested in our letter of Dec. 3, 1947. Will they begin with the window
facing buttress, the one nearest the chancel on the west?~~

Sent Kodachrome of 23rd Psalm in San Francisco for Dr. Hoskins to share with the
lady who wanted to know what we proposed for the west transept window
facing south.

Note: Dr. Hoskins wrote ... "that the east side of the nave might sometime be
finished with the four Evangelists and the four great Prophets." 9/22/48.

~~make these two windows lighter.~~

Miss Usry, the donor of the first three panels coming to Boston in Summer, 1948.

Plymouth Congregational Church,
Des Moines, Iowa.

West aisle windows, beginning at the transept.

last
last
min
Usry
second
last

3194

- 1. Saint Andrew (N.T.). Blessed are the Poor in Spirit
- 2. Joseph (O.T.). " " they that Mourn
- 3. Saint John the Evangelist (N.T.). Blessed are the Meek
- 4. Moses (O.T.). " " they who hunger and thirst after Righteousness.
- 5. Saint Paul (N.T.). } Blessed are the Merciful
- 6. Rebecca (O.T.) }
- 7. The Virgin Mary (N.T.). Blessed are the Pure in Heart
- 8. David - Luce duc (O.T.). " " " Peacemakers
- 9. Saint Stephen (N.T.). Blessed are they which are Persecuted.
- 10. Daniel (O.T.) Blessed are ye, when men shall revile you

Medallion: At Feeding of 500 Presenting boy with loaves & fishes.

Receiving and brot

- Medallion for #3. At the Crucifixion.
- Medallion for #7. The Nativity.
- " " #8 . Playing before Saul.
- " " #9 . Stoning
- " " #10. In Lion's Den.