

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town White Plains, State N. Y. No. 3237
Church St. Bartholomew's Church, 77 Prospect St. Date of Try for June 15, 1952 Completion August 1, 1952. 4/14/51
Donor and Mrs. H. Eric Jewett, 416 Ridgeway, White Plains.
Address

Architect Quality of \$6,000.00
Denomination Episcopal. Glass (\$60 per foot).
and Minister Reverend C. Ronald Garney, Rector. Loss 247.30
Footage 100' sight .046
..... Sizes, full

Ventilators In lower lancets 1-3-5 Set by

Position in Church Chancel window.

Height from floor 11' Protec- Groove Stone X
tion Glass Rabbet Wood

Points of compass

Quality of light Window faces nearly west, a little south of west.

Inscription "In Memory of Henry Eric Jewett
November 10, 1884 - November 8, 1940."
..... (See letter 6/12/51 and
6.14/51). and 6/19/51

Design wanted May 29, 1951. Staging + 8/18/51
Shipping address Blue-prints + 8/22/51
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Ascension window, with Christ as the central figure, and
the 11 Apostles ranged in the lancets around it.
We would use the Trinity in the 3 Trefois (Lamb of God at centre) of the
tracery, and Angels in other members.
Across the base we would have incidents after Christ at Emmaus; for
instance, His appearance to Peter, His appearance to the 7 at Galilee, and
His appearance to Paul at Damascus, and to John at Patmos (two appearances
before the Ascension (left), and two appearances after the Ascension (right).
Symbol in the base of the center panel, the Phoenix.

The window should not be too light, as the congregation faces it, but it
should not be too dark, for they do not want a sombre effect; and it
faces nearly west, - a little south of west.

The reredos cuts across the bases of all the lancets a little way,
For addresses of those to be notified as window progresses, see other side.

but cuts up into the middle one more than half way of the first section.

(It might be a good idea to design an aisle window, so they could have it around for possible donors. The pastor gave O.E.S. a new plan of subjects to run from the Annunciation through to Emmaus in the aisle windows, with Pentecost in the great window over the entrance. They Annunciation they list is a transom over an entrance, and that is in. (See report of April 29, 1951.

design for your great chancel window, and are sending it to you at once. We are all immensely pleased with its lovely implications of significant color and light, for while it is a full color window and will control the direct light to excellent purpose, it is also a brilliant and glowing composition.

As planned, it is devoted to the Ascension, with Our Lord as the central figure, adoring angels at either side, and the whole company of the Apostles ranged in the lancets around.

Below Our Lord is the traditional Resurrection symbol of the phoenix rising anew from the flames; and below Saint Peter, the symbol of the pelican feeding its young, emblem of Our Lord's great sacrifice.

Near each Apostle is his traditional symbol: the chalice and sacrament of Saint John; the pilgrim's staff and board, with James Major (with the shell inscribed on his hat); the axe of Saint Matthew; the keys of Saint Peter; the fuller's bat of Saint James the Less; the diagonal cross of Saint Andrew; the spear and sash of Saint Thomas; the saw for Simon; the basket of bread for Saint Philip; the flaying knife for Saint Bartholomew; and the scimitar and book for Saint Matthias.

Across the base are Christ's appearances to man before and after His Ascension; at the left, His appearance to Peter; and to the Seven at Galilee; and, at the right, His presence before Paul on the Damascus Road, and His revelation to Saint John the Evangelist on Patmos.

In the heads of the side lancets are the alpha and omega; and, in the tracery, an angelic choir of praise and prayer, surmounted in the trefoils by the symbols of the Trinity.

The borders and fields are ornamented with the

Note: Rector wishes figure of Christ to be reconsidered "It seems to me as it is that there is a suggestion of the feminine in the treatment of the cloak, and that in this respect it is less desirable than the rendering of the other figures....

"more architectural treatment" is what I have in mind." I believe it will be desirable to keep the whole treatment somewhat darker than the design seems to indicate, this because of the position of the window, over the altar...as in your pamphlet of the First Baptist church, Malden. The Ascension window in the Hennepin Av. Meth Ch. Minneapolis has a figure of Christ that seems more desirable in its effect than the present sketch. It is just the mantle of the cloak I have reference to. I prefer the concept shown in our own sketch for the figure of Christ.

BE SURE TO KEEP THE WINDOW DARK AND WELL TEXTURED.