

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

CHURCH OPENS OCT. 15, 1951.  
*First Service - Jan 20, 1952*

City or Town Champaign, State Illinois No. 3165  
McKinley Memorial Presbyterian Church, Date of October 15, 1951.  
Church Daniel, Fifth and John Streets. Completion September 1951  
Donor and Address Prof. 318 \$ 477.99  
Mr. F. E. Berger, Berger and Kelley, Associates, Quality of \$1100 - 11/12/51 \$1500  
Architect 518 Lincoln Building, Champaign, Illinois. Glass \$68.74 - 1/17/51 \$100 (\$65.22)  
Denomination Presbyterian  
and Minister The Reverend James R. Hine, The McKinley Foundation. Tel. Champaign  
Footage 16/166A/ 23 feet sight 8464  
Sizes, full .....

Ventilators ..... Set by .....

Position in Church Rose window in chancel.

Height from floor ..... Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....

Points of compass .....  
Quality of light Window gets a strong south light.

Inscription .....

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets

Photos of Cartoons Mailed .....

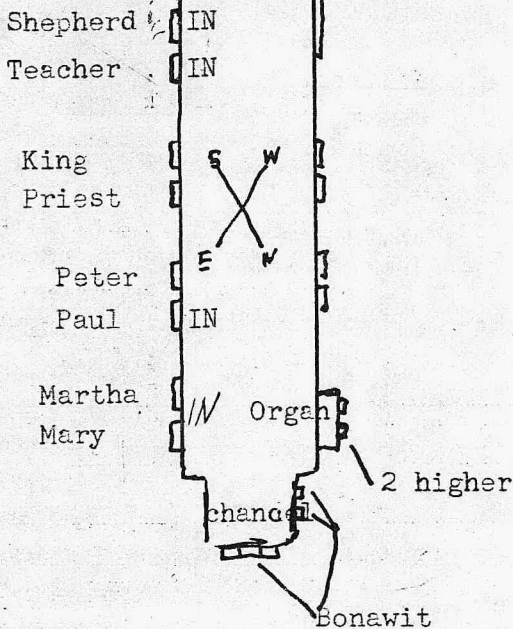
General Information They now have a very poor window in this position - a figure of the young Christ, with a lot of very poor border.

The plan is to keep the same themes - ~~Christ among the Doctors~~, with a different border - probably a grapevine, - standing young Christ in center - sitting doctors grouped either side, blue field, Christ in red and white, doctors maroon and brown.

The border could form a sort of modified quatrefoil shape. They would like to include symbols - probably the lamp or Tablets of the Law or Commandments.

For addresses of those to be notified as window progresses, see other side.

Burnham



Frame to come for Mary Panel.

We are to make the Mary figure, but they want her to have dark hair, and she should be holding lilies at a slant instead of the book, and red roses growing around her. They like the face of S. Gabriel in the Lincoln Windows.

color sketches

For the two windows to be devoted to Mary and Martha, and in sending them to you at once.

~~I would take them out if it were not for the fact that I am leaving immediately for the East, and I want to share them with you as soon as possible.~~

~~This seems to be a rather risky time to travel, and I can't know when I may get back, although I hope it will not be much over a week.~~

You will see that Mary holds the book of *lilies* ~~Scriptures~~, while Martha has the keys and ladle, denoting her predilection to household responsibilities.

Though very roughly indicated here, the detail would, of course, be carefully developed in the actual glass, as in the present windows. This sketch is intended only as an impression of color and light in action.

*Seatt list  
Mrs. W. M. B. C.  
Redacre Rd.  
S. Acton*

*In Memory of Mary  
Mary, Walter and Grace  
before 25c left  
in November*

*like face of  
Gabriel in Lincoln #100  
dark hair  
holding lilies at a slant  
roses in background*

The theme of Christ's Call to all is presented in the smaller window, which was the chancel.

Dr. Hine wrote: "...interested in seeing just what the face of Christ would look like. As thousands of students will be gazing at this window thru the years, we would like for it to be a very inspiring figure. We would rather have it more the triumphant Christ than the sorrowful Christ, and the face should carry a certain amount of radiance." WE ARE TO SEND PHOTOGRAPH OF CARTOON.

**IMPORTANT:** The sun shines in this window just at the time of the services, and often makes dazzling light toward which people must look. Keep this in mind, and plan to control even the white glasses with as much texture as possible to avoid a dazzling effect. But we must not over do it, with a resulting muddy aspect on dull days. In other words, minimize the strong illumination and still retain a clarity and purity of color that is essential to fine stained glass.