

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3126
3200

City or Town East Cleveland, State Ohio. No. 3200
 Church S. Paul's Church. Date of January 1, 1951
 Donor and Address Completion Dedicate week after
 New Years. 9/21/50.
 Architect Quality of \$900 (75. per foot).
 Glass
 Denomination Episcopal.
 and Minister The Reverend Francis B. Sayra, Jr., Rector.
 Footage 12 feet sight
 Sizes, full
 Ventilators Set by
 Position in Church Baptistry window
 Height from floor 2'6" approx. Protec- they will install Groove Stone
 tion Glass plain protection Rabbet Wood
 Points of compass glass
 Quality of light East
 Inscription

 Design wanted Staging
 Shipping address Blue-prints
 Received
 Bill to Templets
 Photos of Cartoons Mailed
 General Information The Baptism of Jesus.

*Much needed
by someone else*

..... Mr. Sayra writes: "My taste in stained glass windows does not run to the
 pictorial or modern treatment, nor to much painting on the glass, but
 rather to the type of window for which Connick was famous. Mediaeval
 in style, small leaded panes of clear color, reds and blues predominating.
 Of the pictures you sent, I like best the one in St. Peter's Church,
 New York City. I like it especially for its simplicity and its
 exquisite taste and style. In particular, I am taken with it because
 the design of the baptism group fills most of the space; because the
 portrayal of Christ is not realistic but rather archaic and therefore
 leaves the beholder free to imagine Him in many ways; and because
 the lower panel is indeed well conceived. I especially like the
 symbolism of the fish in the River Jordan."

For addresses of those to be notified as window progresses, see other side.

Baptistry window, and are sending you the color sketch today.

Although it is intended as an impression of color and light in action, with all the refinement of line and form left to the full sized drawings and the actual glass, I think it gives an adequate impression of our intention for a formal mediaeval treatment, without copying the grotesque or distorted forms.

In other words, it is presented in the natural, but somewhat stylized terms of our medium. We have kept in mind the window you liked in Saint Peter's Church, New York, with its direct simplicity and pure rich color.

Saint John the Baptist, bearing his rustic crossed staff, holds the symbolic shell of Baptism over Our Lord. The Dove of the Holy Spirit descends in rays of light. Below the waters of the Jordan is the symbolic fountain of life, with the twelve sheep suggesting the apostles.

The inner blue border is enriched with stars of divine steadfastness.

A space is indicated at the base for a possible memorial inscription, but if this is not required, it can be designed in lovely color, or a significant text.