

install week of
Nov. 15 for
Dedication on
Nov. 21, 1954

No. 3521

Place Brookline, Massachusetts.
Building All Saints' Episcopal Church, 1773 Beacon Street, Brookline 46. Date of Completion October 15, 1954.

Persons Interested William C. Hotchkin, 53 State St., Boston 9, Mass. Price: \$6000 (\$75).
Profit 20 3/10 \$ 1222.80

Minister ~~The Rev. Junius J. Martin~~ Rector's Study A Spinwall 7-4115 Denomination Episcopal.

Architect Gram and Ferguson

Vents in base of center lancet. *Don't think this is needed*

Position East
in Church Transept window (The Hotchkin window). *the one nearest the*

Height from floor 9'-10" Protection Glass Groove Rabbet Metal Stone Stone.* Wood

Exposure East Footage 80 feet.

Inscription "To the Glory of God and in Loving Memory of Edyth Penfield Hotchkin." (Be sure the "H" in Hotchkin is clear).

Design wanted *John design to* Staging

Templates Blueprints Yes - of this wd.

General Information They would like to represent quite modern events in the history of the Church, - not following the big figure idea, but in three medallions in each lancet - perhaps two in the central one, with a ventilator given over largely to inscription and symbols. There is a base vent in the center lancet, a little higher than it is wide. The Church Historian will suggest 8 or 10 events - perhaps the First Convention of the Episcopal Church, and the Establishing of the Federation of Churches. The pastor likes the Murphy Memorial very much, which is next to the window we are considering. There are two windows like this in the transept, and we might have in mind earlier Church history in the other one to tie in with this.

*The mullions (stone) are in, but the tracery is actually quite a bit shorter than the architect's drawing shows, making the four side tracery members considerably shorter, more like the rough sketch attached to the report.

- The Reverend Junius J. Martin suggested the following subjects for eight medallions in a window depicting "Religion in American Life" -
- 3 John Eliot preaching to the Indians
 - 2 Bay Psalm Book
 - 1 Founding of Harvard College
 - 4 Log College (theological Education)

- 5 Haystack Meeting at Williams College
(Beginning of foreign missions in the U.S.).
- 6 Bishop Kemper riding Horse in West
- 8 Chaplaining in Armed Forces
- 7 ~~Formation of Federal (now National) Council of Churches.~~
(Check on order and dates in which they should appear.)

The Rector has suggested for reference, Sperry's "Religion in America". Perhaps the greatest authority on religion in our country is William Warren Sincel. He has a number of books. For Bishop Kemper you can find material in Addison's "The Episcopal Church in the United States."

We have completed our studies of the East Transept Window for All Saints' Church, Brookline, and are sending our color design for your approval and that of Mr. Hotchkin and others interested.

Church Authorities may want to see cartoons (See contract)

It was the Reverend Mr. Martin's thought that the two transept windows might well be devoted to the history of the Christian Church, developed in a series of significant subject-medallions.

One would set forth the story of the early Church, while this one would symbolize the later periods.

After thoughtful discussion, we agreed that his suggestion for a medallion window devoted to "Religion in American Life" is an excellent theme and one that can be developed beautifully in color and design. He suggested a group of subjects which we have represented in the accompanying color design.

As is our usual custom, we have arranged the subjects to begin with the lower left medallion, reading up in each panel. In order to take advantage of subjects that would enrich the central motif to best purpose, we have departed slightly from the chronological order, and have given the dominant position in the middle lancet to Bishop Kemper riding his Horse in the West; while below him, John Eliot Preaches to the Indians.

Then, beginning in the lower left medallion, we have symbolized the Founding of Harvard College, with John Winthrop heading the twelve men of the colony who were its governors.

Next above, is the Publishing of the Bay Psalm Book, whose authors were John Eliot, Richard Mather, and Thomas Walde.

At the head of the panel is the Log College for the theological education of boys, erected by William Tennent Sr.

Going to the lower right-hand medallion, we have set forth the Haystack Meeting at Williams College - the Beginning of foreign missions in the United States.

The middle medallion of this lancet symbolizes the ~~Formation of the Federal (now National) Council of Churches, when Bishop Eugene S. Hendrix was elected President of the Council.~~ Laying of the Cornerstone of the National Cathedral, with a vision of the Cathedral in the background.

At the top the medallion is devoted to the Chaplaining of the Armed Forces.

The uppermost symbol in the design is the Lamp of Faith, surrounded by stars of heavenly steadfastness; while the composition is completed with the text from I John 1:13: "Truly our fellowship is with the Father and with His Son Jesus Christ."

The fields around the medallions are enriched with patterns of oak leaves, symbolizing strength.

Flames in smaller tracery headers suggest divine seal.

The palette is kept light and brilliant to admit an abundance of illumination.