

October 1956
 2/6/56
 Early Nov, 1955
 4/5/55
 No 3502
 Date of Completion ~~October 1955~~ ~~July 1955~~
 Price: \$2500 (\$83.33)
 Prof. 571.92 = 23 7/10

Place Evanston, Illinois.

Building Saint Mark's Episcopal Church, 1509 Ridge Avenue, Evanston, Ill.

Persons Interested

Price: \$2500 (\$83.33)

Minister The Reverend H. Ralph Higgins, S.T.D.

Denomination Episcopal.

Architect

Vents

Position in Church Transom over door. (West entrance to the Church).

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood. Wood

Exposure West. To be lighted from the interior to show at night to the exterior.

Footage 30'

Inscription

Design wanted

Staging

Templates from Wrska.

Blueprints

General Information Figure of Saint Mark, with related symbols at either side. subjects from the life of St. Mark, at either side. They are planning to illuminate this window for night viewing from the street. It should be especially rich in color.

Dec. 7, 1954. Dr. Higgins wrote: "...In connection with the entrance window, when we are ready, I would like to suggest a treatment that is not quite so stereotyped. Possibly we can do something in terms of an ecumenical window which would depict those great figures in Christian history whose contribution was universal rather than parochial or provincial. "

Sept. 19, 1954. Dr. Higgins wrote: "I want this window to be a very special piece of work." - to be a lovely jeweled masterpiece. "The central figure to be the regnant Christ with hands outstretched in benediction over the world. On each side to be ranged key figures from the Bible or the 12 Apostles. Below these figures, ranks of flags representing all the nations of the world. Somewhere in the design, include the insigne of the World Council of Churches. It might be a thought to give to this window the title of "Christ -- the Hope of the World", which was the main theme of the Assembly of the World Council of Churches."

"Christ - the Hope of the World" -

...a rough sketch, indicating a general arrangement, with flags and anchor crosses at the base and the symbol of World Council of Churches at the feet of Our Lord."

(Ref. Small rose over the central portal at Rheims Cathedral... somewhat similar tympanums over the doors at either side of the main entrance at the Church of Saint Maclou at Rouen...).

We are to represent 10 flags, including the symbolic anchor crosses.

Dr. Higgins wrote: "...six figures, 3 on each side and below the Christ. On the left hand, Shem, Ham and Japheth; and on the other side the 3 wise men. These figures...adequately represent the races of mankind. Above these 2 groups could be represented the heavenly hosts of the redeemed. Along the bottom of the picture flags could be ranged." (and the globe and WCC insigne at the lower center - flags and anchor crosses.) (He wrote previously - Sept. 13 - "I am inclined to think that the present sketch might be improved by representing the Christ in a standing position with hands outstretched in blessing over the world. It also struck me that the central figure might be in somewhat smaller proportions and that the globe might more nearly represent the world with the W.C.C. symbol reduced in size. I do not want the window to be too crowded, but I do think the combination of people and flags would be quite inspiring.)

We have now completed our study of the design for the tympanum over the entrance of Saint Mark's, and are sending you the color sketch herewith.

We have represented Our Lord in a seated position, for this seemed more appropriate for the regnant Christ; although, if you prefer, we are confident that a standing figure can be well designed in this position.

At His feet is the globe of the world, with the superimposed insignia of the World Council of Churches. This will, of course, be made much clearer and accurate in detail in the actual glass.

At the left are Shem, Ham and Japheth, balanced by the three Wise Men, representing the races of mankind as well as the Old and the New Testaments.

Above them are suggestions of the Heavenly Hosts of the Redeemed.

Across the base are national flags, interlaced with the anchor crosses of Faith and Hope. I think your choice of flags is excellent, - those of the countries represented by the outgoing and incoming presidium. They are, from the left of the central figure, - U.S.A., France, India and Argentina; and, at the right, Great Britain, Norway, Greece and Germany.

We have in mind the development of this window in exquisite jewel-like detail.

IMPORTANT: Rector writes: in design, "the head of Christ seems to be out of proportion to the rest of the body." (...small for the rest of the figure - carefully study this in the full size drawings and glass.).