

skipped
no contract

No 3426

Place Westfield, Massachusetts.
Building Church of the Atonement.
Date of Completion May 2, 1953, or sooner.
Easter, Apr. 5, 1953.

Persons Interested The Reverend P.T. Schultz, Jr., 36 Court Street, Westfield.

Donors: Mrs. Philip B. Cowles, 224 Edgehill Road, New Haven, 11, Conn.
Mrs. Smith (the mother), and another daughter, Miss Helen Lord Smith, 179 Green
Minister See above. Street, Brockton 40. Denomination Episcopal.

Architect Arlan A. Dirlam, Boston. Tel. Co. 6-3612. Price: \$1000 (\$47.62)

Vents Profit 241 \$241.23

Position in Church Rose window in chancel.

Height from floor about 12' Protection Glass Groove Rabbet Metal Stone Wood

Exposure East. Footage 21 feet.

Inscription None in the glass.

Design wanted Staging

Templates Blueprints

General Information For the central motif - the Celtic Cross pin,** which Mr. Schultz has sketched. Also minor symbols - Fleur-de-lys, shells, and possibly an oak pattern, but nothing pronounced or standing out, - just a jewel-like pattern. Include two coats of arms*

(They like the West Roxbury window made in 1941. They do not like the Lamb or Hand of God, or any of these symbols, except the fleur-de-lys and possibly the fish.)

*"Father is always referred to as Keating-Smith - Shamrock, oak leaves, acorns. My sister could make you tracings of these - even a harp. Also include a tree, flowers, bird, fish..." See rubbings of these which Paul made, and which Miss Smith brought in. Also see drawing of gauntlet hand Mother doesn't like the blue as much as we do. holding upright dagger.

**We also have rubbing of actual pin which Palchanis made.

This window is designed in deep, rich color with blue and ruby predominating, accents of green and passages of gold and silver.

At the center is a Celtic Cross of intricately woven pattern. The petals are designed in interlacing foliated form, supporting significant Christian symbols. The two lower ones represent the fleur-de-lys of purity, and the laurel of achievement and victory.

Next above are the crossed fishes, ancient symbol of Our Lord derived from the Greek rebus; balanced by the shell of Baptism; then the shamrock with its three leaves implying the Trinity, and the oak of strength.

At the top is a bird on the wing and the harp, both suggesting aspects of joy, one through free and spontaneous nature, and the other through the inspiration of music.

Small symbols of the rose and the lily alternate through the pattern of the petals. Stars of heavenly steadfastness enrich the small outer tracery members, with the donors' family crests at top and bottom, - the boar and the gauntlet and dagger.