

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3364

1886

City or Town... Springfield, State Mass. No. ....  
Church... Hope Congregational Church. Winchester Date of Completion... Sept. 1, 1952. (Chapel Completed Oct. 1.)  
Donor and Address... Square. ....

Mr. Alderman. (Bissell Alderman), of Alderman Quality of \$900 (\$53).  
Architect and MacNeish, Archts., 54 Canal St. Holyoke. Glass ~~77~~

Denomination Congregational.  
and Minister The Reverend John Homer Miller, D.D.

*Profit .098*  
*\$ 87.91*

Footage... 17' sight  
Sizes, full

Ventilators ..... Set by .....

Position in Church Chancel wd window in William A. Harris Chapel.

Height from floor about 8' Protec- Groove Stone  
tion Glass. Rabbet Wood

Points of compass  
Quality of light Inscription "to be set up so that the name of Mr. and Mrs. E. A. Byron appears on the window and in very small letters at the top, "given by Mr. and Mrs. E. A. Byron."

Design wanted soon as possible. Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... *Write enclosed*  
Templets .....

Photos of Cartoons Mailed .....

General Information To have central medallion of Christ Blessing Children, with light pearly grisaille around it, with the main leadlines lined up with paneling surrounding it. Strong color line around the outside, and probably some symbols, in the nature of those in the Canton and Athens windows.

They like the Canton, Christ Blessing Children, but they like the Christ head in the Athens window better.

Architect likes blue and red, and not yellow.

Study main lines of design in relation to surrounding paneling in wood.

This is sort of a Georgian Colonial type chapel.

For addresses of those to be notified as window progresses, see other side.

17  
50  
850

4. Priest on Sick Calls: In house. (His Parish is an Irish one, and he recalls a picture of a Priest standing on peat, with altar boys and a lantern at a sick call, giving Viaticum - (Holy Communion to Sick.
5. Real Presence - The abiding presence of Christ in the Blessed Sacrament in Church - probably Christ in white garments.
6. The Exposition of the Blessed Sacrament. In monstrance, with flowers and candles, etc.

All, except the first subject above, are contemporary. Six ideas are given, although there are only four groups of windows, so we can pick from these, or use other ideas.

Additional symbols (ours) - Manna (John 6). and Miracles of loaves and fishes.

\*Re: Protection Glass: Daniel O'Connell's Sons, Inc., 480 Hampden Street, Holyoke (Mr. Thomas F. Honan) - 7/32" luxlite glass - their bid \$908. Actual glazing to be done by the Lizotte Glass Company.

your Chapel window, and are sending it to you herewith.

As planned, the central theme is Christ Blessing Little Children. The rich, colorful figures are placed on a field of silvery grisaille, surrounded by a foliated border flowering in the red rose of divine love. In fact, the dominant subject may be thought of as enclosed in a great heavenly rose of love.

An outer border of blue is enriched with stars of divine steadfastness.

While the window is colorful, generous use is made of light silvery passages, well controlled and textured to prevent a direct glare of light.

As in all our designs, this sketch is planned to suggest color and light in action, and the exquisite detail of line and form, as you have seen it in photographs of our windows, is left for development in the full size drawings and the actual glass.

The features of Our Lord are especially difficult to suggest in the small scale, but we have in mind the window in which you liked His representation.