

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town... West Medford, State... Mass. No. **3043**
Date of November 30, 1950. Contract
Church... Congregational Church, High St. Cor. Allston Completion Dedicate on Nov. 25-
Donor and Mrs. Charles F.K. Bean, 51 Harvard Av. West Medford, Mass. Thanksgiving
Address... Sunday.
Architect... Quality of \$1200 (\$60 per ft.)^{3/20}
Denomination Congregational The Rev. Gordon Henry Washburn. Glass Profit 0.56
and Minister ~~The Rev. Henry Francis Smith~~, 397 High St., W. Medford, Mass. # 67.49
Footage 20 feet sight
Sizes, full
Ventilators We eliminated vents in earlier window. Set by
Position in Church Aisle window, middle one on east wall (Opposite our window).
Height from floor 43 inches Protection Glass Groove Rabbet Stone Wood
Points of compass East.
Quality of light
Inscription ~~Not yet received.~~ Charles Franklin Kingsbury Bean
Amy Louise Ryder Bean.
Design wanted soon Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information Saint Paul and Lydia - (Lydia something like the window
in Passaic, and Paul with not too much beard, and a generous
amount of hair on top of head, and as pleasant as possible -
not too stern. Paul's sword not too big.
When we made the first window, Mrs. Bean expressed a love for
a lot of deep blue and good pure red - real ruby.
Note, the Caduceus to be included in one of the panels.

For addresses of those to be notified as window progresses, see other side.

This window is designed as a companion to balance and to complement the opposite window across the nave. It is devoted to Saint Paul, - great leader of the early Christians, and Lydia of the city of Thyatira, the seller of purple, who worshipped God and who "attended unto the things which were spoken of Paul." She bears the cross of her faith. St. Paul is represented with his traditional sword of the spirit which is also the symbol of his martyrdom. The book of his writings is inscribed with his usual symbol of the three fountains. The colors are counter-changed from the opposite window, with blue over-garments. Note: Caduceus to be included in one of the panels.

Important: Mrs. Bean very much likes the true ruby with passages of purple in the Boston University Elijah window that we had up, and also the green headdress. This had notes of grassy green, and also some cooler greens; - but it was good brilliant color."

also box?