

A

*Cost more than in contract*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*try for earlier ch. completed Jan. 15, 1951*

City or Town Thomasville, State N.C. No. 3081

Church Memorial Methodist Church, Randolph St. Date of February 1, 1951  
Donor and bet. East Colonial Drive and Second Av. Completion (4/18/50)

Address .....

Architect Marvin Helms, 1001 E. Boulevard, Charlotte, Quality of \$1000 (\$52.63).  
Glass .....

Denomination Methodist. N.C. Profit .11 9/10  
and Minister The Rev. Wilson O. Weldon. 119.02

Footage 19' sight Sizes, full .....

Ventilators None Set by .....

Position in Church Window over altar in chapel.

Height from floor 8'3" Protec- Groove Stone  
tion Glass .....

Points of compass  
Quality of light East. Good light. Rabbet .....

Inscription None

Design wanted very soon. Staging .....

Shipping address .....

Bill to .....

Photos of Cartoons Mailed .....

General Information Figure of Christ the Light of the World.

~~(Perhaps set by Klemme)~~

For addresses of those to be notified as window progresses, see other side.

*Sept 10*

As suggested, we have devoted the window over the altar to Christ the Light of the World. His brilliant figure radiates beams of light, and at His feet is the symbol of the Lamp of Faith and Inspiration.

A pattern of growing grapevine is woven around the figure to suggest Our Lord's significant words, "I am the Vine, ye are the branches", and stars in the outer blue border symbolize heavenly steadfastness.

We have emphasized the upward movement and height of the window by introducing heavy vertical lines, and stressing the vertical ruby and blue areas.

We have indicated a space for a memorial inscription if one is required. Otherwise, the position can be beautifully filled with the decorative vine.

