

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*by his earlier ch  
completed  
Jan. 15,  
1951.*

City or Town Thomasville, State N.C. No. 3082

Date of February 1, 1951.

Completion. (4/18/50)

Church Memorial Methodist Church, Randolph St.  
Donor and bet. East Colonial Drive and Second Av.  
Address

Architect Marvin Helms, 1001 E. Boulevard, Charlotte, N.C. Quality of Glass \$800 each group.  
(\$42.11 per ft.).

Denomination Methodist.  
and Minister The Rev. Wilson O. Weldon.

Footage 19! each group. Sizes, full *Loss. 133  
# 320.19*

Ventilators bottom vents. None 10/23/50 Set by

Position in Church 3 groups of side windows in Chapel. 9 inches between lancets.

Height from floor 5'. Protection Glass. Groove Rabbet Stone  
Wood

Points of compass  
Quality of light North. Good unobstructed light.

Inscription None

Design wanted very soon. Staging  
Blue-prints  
Received Yes

Shipping address

Bill to.....Templets

Photos of Cartoons Mailed

General Information Incidents from the Life of Christ - a type something like  
the Florence windows. (Make typical design).

*(Perhaps set by Khomme.)*

We are to make the final designs to include the following:  
The Nativity, Boy Jesus in the Temple, The Baptism by John the Baptist,  
Preaching the Sermon on the Mount, and one of His Miracles and One of  
His Parables. Healing the Blind Man, Mark 8:22 and Christ  
Parable of The Good Samaritan. The Crucifixion and Resurrection

For addresses of those to be notified as window progresses, see other side.

We have changed the first to include the Nativity and the Young Christ in the Carpenter Shop helping his father, Joseph, while Mary is represented above.

In the next pair of lancets is symbolized the Baptism of Our Lord by Saint John the Baptist, and the Sermon on the Mount.

The last window is devoted to ~~Our Lord's~~ the Crucifixion and the Resurrection. ~~Mary the Mother, and John the Beloved Disciple are represented at either side of the crucified Christ. In the balancing medallicion, Our Lord rises from the dark tomb in garments of radiant white, and bearing the cruciform banner of victory, while the sleeping soldiers are indicated at either side.~~

The design affords an excellent opportunity for an alternating color scheme, with rubies in the border and fields of the medallions in the central window, contrasted with lovely pure blues of the windows at either side. This alternation of color continues through the lower fields, enriched with growing foliated vine forms.

Additional significant symbols occur through the fields above and below the dominant medallions. In the first window are fleur-de-lys of purity; in the second, shells symbolizing baptism related to the incident above, and the eight-pointed cross of the Beatitudes, suggesting the way of true Christian life which Our Lord taught on the Sermon on the Mount.

Above are symbolic flames of divine zeal. In the last window are the flaming rose of love, and at the top, broken swords of the merciful.

A space has been indicated at the bases for possible memorial inscriptions, but if these are not required, the position can well be occupied by decorative pattern.

