

Place White Plains, New York.

No. **3524**

Have for Sept. 19, Homecoming  
Sunday 7/23/54

Building Saint Bartholomew's Church, 82 Prospect  
St.

Date of Completion Sept. 1, 1954.

Persons Interested (The Blackman Window).

Price: \$2700 (\$57.44).

*Profit 30.56. 0.12%*

Minister The Reverend C. Ronald Garmey, D.D.,

Denomination Episcopal.

Architect Architect-Advisor, Mr. Simpson.

Vents in outer panels.

Position in Church Aisle window, nearest chancel on north side.

Height from floor 7 feet

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North.

Footage 47 feet.

Inscription "To the Glory of God and in Memory of Alfred A. Blackman."

(See contract).

Design wanted August 13, 1953.

Staging

Templates

Blueprints

General Information The Resurrection Window. Sketch to be made for this window, with the Road to Emmaus as the central subject, ~~the appearances to Mary, and at the Seaside, in the side panels.~~ Same general arrangement as the Jewett (Gethsemane) window, but reverse the color arrangement.

Christ as the central figure walking toward us, with his two companions, one in each panel, walking along with Him and looking toward him.

The color sketch for the Resurrection or Road to Emmaus Window is complete, and we are sending it to you today. We were holding it, hoping to have the alternate design ready to send you for comparison, but it is not quite finished, so we will send this one now.

We have symbolized the Road to Emmaus theme with our Lord walking at the center, and His companions at either side.

~~Below is the traditional Resurrection symbol of the Phoenix rising from the flames of its nest.~~  
group at the breaking of bread.

Important: Dr. Garney's suggestions for changes: Work into the lower medallion, instead of the Phoenix, a representation of the group at the breaking of bread, which led to the recognition of the Lord.

We have been revising the sketch for the Blackman Window, and are sending you the results.

We still think that some suggestions of the alternate pattern of the so-called richer window would be good in that end position, and for this reason we have retained the foliated pattern, but we have introduced a tremendous amount of white that will just about equal that in the next window.

I think we can reduce the width of the blue border still further, making it the same as the other scheme, the design for which we are returning, so that you may have it at hand. (C. Garney 11/21)

We can also lighten the area in the lancet heads still further in the actual glass - perhaps eliminating the upper bunches of grapes.

However, these changes have not reduced the cost of the window, and if you wish, we will go completely to the other scheme. In any event, I feel that you should see this first.

Nov. 2, 1953. Note: We are to further enlarge the light areas in the lancet heads and by narrowing the <sup>blue</sup> borders, in the full size drawings and, of course, introduce the Breaking of Bread at Emmaus in place of the phoenix symbol. This will greatly help to articulate the theme. (See photograph of window in Calvary, Pittsburgh devoted to this subject - this represents the general idea, although naturally it would have to be somewhat simpler in the smaller space.)