

*make contracts with Church - payments thru Church.*

No 3463

Place Westfield, Massachusetts.

Building Church of the Atonement.

Date of Completion June 6, 1953.

Persons Interested Mr. A. L. Lawrence, the H.B. Smith Co., Westfield, on Committee.

Mr. Roy Abagnale, Third National Bank Bldg, 1387 Main St., Room 414, Springfield, Mass, donor of Ascension window.

Minister The Rev. Paul T. Schultz, Jr., 36 Court Street, Westfield. Denomination Episcopal.

Architect Arlan A. Dirlam. Price: \$350 (140 per foot) each.

*Loss 10%  
\$ 70.08*

Vents

Position in Church Two side chancel windows and a similar one in the transept.

Height from floor 6 feet. Protection Glass. Groove Rabbet. Metal Stone Wood. See below.

Exposure 1 north; 1 south. Footage 2.5' each.

Inscription (Ascension window) "In memory of Lewis Abagnale 1872-1935."  
(Nativity window) "In memory of James Fiddler 1806-1832"

(These inscriptions to be not over 2" in height overall)  
(See contract for verification)

Design wanted SOON. Staging

Templates Blueprints

General Information Note that the two side chancel windows have the same type of wooden frames as the Sacristy window, and are stationary. The similar transept window also has the same type of frame, and is hinged like the Sacristy.

These two windows are to be devoted to the Incarnation; that is, the Nativity and the Ascension, with the Ascension in the south first. In the Nativity sketch, include the star and angels aloft, and the ox and ass below.

Make a sketch for The Ascension first. Also make Nativity design - for which they have a donor.

These windows symbolize the beginning and the end of Our Lord's life on earth.

First, at the North, is the Nativity, with the Holy Child in the Manger, Mary kneeling beside Him, and Joseph bearing his traditional flowering staff.

Below are the ox and ass; and above the star between two members of the angelic host.

At the south is the Ascension of Our Lord, represented in a ruby vesica, with the apostles grouped below.

These windows are designed in pure brilliant color, with sufficient passages of silver and gold to insure an abundance of illumination.