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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Oakland, State Cal. No. 3230

Church S. Paul's Episcopal Church, Bay Place Date of Completion Christmas 1951.

Donor and Address and Montecito Avenue, Bishop Block interested. Also Dr. and Mrs. Clifton Kroll.

B. G. McDougall, 827 Shelton Building, Quality of \$9,200 (\$39.00)

Architect San Francisco, California. Glass ~~\$42.87~~ per foot.

Denomination Episcopal. and Minister Profet .073.

Footage ~~210~~ 234' sight \$ 673.86. Sizes, full

Ventilators Set by

Position in Church Great window over entrance.

Height from floor 22' Protec- Groove 1/2" x 3/4" Stone  
tion Glass Rabbet Wood

Points of compass Window faces almost due Northwest.

Quality of light

Inscription TO THE GLORY OF GOD AND IN LOVING MEMORY OF CALVIN BARKOW D.D. RECTOR OF THIS PARISH 1945-1950.

(For verification, see letter of 6/15/51).

Design wanted Staging Blue-prints Received

Shipping address

Bill to Templets

Photos of Cartoons Mailed

General Information To be developed in the same fine character as the Grace Cathedral, San Francisco windows.

Dominant figures to be Saint Paul and Saint Luke; with a lovely composition based on the Acts, with his Conversion on the Damascus Road in a prominent position, his Preaching on Mars Hill, and that great symbol of storm and strife just before the shipwreck on the way to Rome when the Angel reassured Paul saying, "For there stood by me this night, the Angel of God whose I am and whom I serve, saying 'Fear not, Paul'."

Note: Mr. Cummings says that the present temporary glass is set with cement in the cast stone, which will mean that it will be a considerable job to get all of the old cement out of the 1/2" x 3/4" groove.

For addresses of those to be notified as window progresses, see other side.

The principal medallions begin with the upper one in the left lancet, - the Conversion of Saint Paul on the Damascus Road. His horse rears upon sensing the miraculous Presence.

Below, Saint Barnabas takes Paul to meet the disciples, (Acts 9:27).

In the panel at the right, and below the figure of Saint Paul, he is represented preaching of the Unknown God at Mars Hill.

The three balancing medallions are devoted to significant incidents on the way and after the arrival at Rome, which were presumably shared by Saint Luke as Paul's companion: first, below the figure of Saint Luke, the Angel of God reassuring Paul, - "For there stood by me this night, the angel of God whose I am and whom I serve, saying 'Fear not, Paul'."

In the base of the right lancet, Saint Paul heals the father of Publius while on the way to Rome (Acts 28:8); and, at the top, Saint Paul is represented counselling and guiding his companions in his new home at Rome (Acts 28:30-31).

Other symbols are introduced through the fields of the side lancets: at the left, the delphic of Saint Stephen laid at Saul's feet at the stoning (Acts 7:58); and symbols of Paul's baptism by Ananias (Acts 9:17-18).

At the right, the viper and fire, suggesting Saint Paul's miracle at Malta (Acts 28:1-6); and the compass and south wind, guides on the missionary journeys. (Acts 13:1).

In the tracery are the four Archangels, suggesting Saint Paul's angelic hierarchy: Raphael, the Guardian Angel, with pilgrim's staff and gourd, and the fish, suggesting his association with Tobias; Michael, Captain of the Hosts of Heaven, with flaming sword; Gabriel, Messenger of Peace and Glad Tidings, with the lily of purity; and Uriel, with the flaming sun.

We have also symbolised here the seven Churches to which Paul directed his Epistles.

Conversion  
of Paul

St.  
Paul

St.  
Luke

Preaching  
at his home in  
Rome  
Acts 28:30-31.

Barnabas  
takes Paul  
to Disciples  
Acts 9:27

Preaching  
of the Un-  
known God  
at Athens  
Acts 17:22

Angel before  
Shipwreck  
Acts 27.  
Include  
St. Luke

Heals father  
of Publius  
Acts 28:8.

... design for the great window over the entrance at Saint Paul's Church, Oakland, and are sending it to you at once.

We are all immensely pleased with its appearance, and feel that it will take its place to excellent purpose in the church. The general character is comparable to your own Cathedral windows.

The dominant central figures represent Saint Paul and his companion on the last memorable voyage to Rome, Saint Luke, the beloved physician.

Saint Paul bears the traditional book and sword of the spirit, which is also the instrument of his martyrdom.

Saint Luke has the evangelistic pen and book inscribed with the significant quotation from his Gospel: "Forgive and ye shall be forgiven."

Below are other well known symbols, - the three legendary springs of Paul's martyrdom, and the winged ox of Saint Luke.