

*Hold  
Past & Shurin  
Tanner*

*Made by  
Rayne*

*Try to complete before end  
of November 1953, if possible  
3/17/53*

**Nº 3471**

Place New Britain, Connecticut.  
 Building The South Congregational Church. Date of Completion Easter, April 18, 1954.  
 Persons Interested Oliver M. Wiard, Chairman House Committee. Sketch: \$140. to be absorbed in wd.  
 Price: \$7000 (68.62).  
 Sketch only: \$140, to be absorbed  
 Minister ..... Denomination Congregational.  
 Architect.....  
 Vents Vents in base of outer lancets only; Upper vents to be eliminated.  
 Position in Church Great north window., over entrance, and over balcony.  
 Height from floor ..... Protection Glass. Groove Rabbit. Metal Stone. Wood Wood.  
 Exposure North. Footage 102'

Inscription ~~There will be a memorial inscription, to come later. "It may be broadened to include more than just the founders."~~  
To the Glory of God and in grateful memory of the men and women who founded this Church and of those who through the years have contributed to its preservation (and growth). See contract for verification.

Design wanted before Feb. 11, for meeting Minister. Staging .....  
 goes away then.  
 Templates ..... Blueprints.....

General Information Theme: To be a New Testament theme, with a Christ figure dominant, but emphasizing His human side, rather than his priestly or kingly function, though there should be some indication of His divinity.

Subject: ~~The Great Commission, with implications of the theme "Come unto me", etc.~~  
Central figure of Our Lord in a welcoming attitude, similar to the figure in the window in the Franklin, Pennsylvania church. The four Evangelists in the other four panels. In the lower part of the window, the Corporal Works of Mercy, as given in Matthew 25:35-36, treated somewhat as the little square panels in our Mechanicville window.

Include the text: "Inasmuch as ye / have done it unto / one of the least of / these my brethren, / ye have done it unto me." (across the window).  
 Then the memorial inscription at the base.  
Mr. Wiard wrote: The figures in the Franklin window seem more pleasing than those of the Mechanicville Church, though I like the general style of the latter window better. I assume that the figures would occupy about the upper two-third of the tall panels.

This window is a memorial to the founders of this church.

Mr. Wiard wrote: "...all of your New York windows that I have seen are somewhat richer in color than I think our window should be. As this window faces north and is the sole source of light at that end of the church, I think it would be a mistake to have too much dark toned glass in it. Also it should have a certain harmony with the existing memorial windows made by G. Owen Bonawit in 1928, in which color is chiefly confined to the figures and emblems, the background glass all light toned." (We are to keep in mind the Bonawit type - figures and medallion in color, while background in very light tinted glass.) It should be fairly bold, but its scale should not be large enough to over-power or dwarf the interior. Then too, ~~it should not be far~~ its view from the balcony must be considered.

Note: They are awfully scared of blues, and if we use any blues, they should be limpid and gentle. They want more color in this window than they have in other windows down there. They are considering lighting it for viewing from the street at night.

~~The exact inscription is not yet decided upon, but Mr. Wiard thought it might be better to have it somewhat above the base of the window instead of at the very bottom.~~

Changes to be made: 3/13/53 - "They suggested lighter borders, but of the same color. The lighter tones will harmonize with tints in Bonawit's windows. Eight small tracery pieces we have are not in the window. These are ~~in~~ <sup>around</sup> the circle, and two below.

We are to plan how to arrange the memorial text - in more than one way, to be sent for their approval - perhaps salutation on 3 center panels, the rest all the way across immediately below. They are planning to take out the back seat in the balcony under the window so that its whole height will show. Even at that, we should keep the inscription a little off the base.

The whites should be slightly toward the amber, - just a little warmer than they are now.

We are to add the names of the Evangelists right under the figures."