

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Honolulu,..... State Hawaii. No. **3296**
Church Saint. Clement's Parish, Wilder Av. and Date of ~~HAVE WINDOW FOR EASTER.~~
Donor and Makiki Street. Completion April 12, 1952.
Address The Kamai family in Hilo.....

Architect Quality of \$600 (\$48 per ft.)
Denomination Episcopal. Glass
and Minister The Rev. Frederick A. McDonald. *Lead 14 1/5 %*

Footage $12\frac{1}{2}$ feet. sight *85.13*
Sizes, full

Ventilators Set by

Position in Church East Wall of Chapel of Peace.....

Height from floor 5 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light East.....

Inscription "In Memory of Herman B. Kamai, born Hilo, Hawaii, 1923, Killed in
Action, Pohan, Korea, 1950." (As this window is at eye level, the
script does not have to be too large."
(For verification see contract, and letter of Jan.)

Design wanted Staging

Shipping address Blue-prints
Received.....

Bill to Wrote Dr. McDonald for
verification of size.
Templets to come from Mr. Ed.
Bauer.

Photos of Cartoons Mailed

General Information Subject: To be a lovely and distinguished representation
of the Archangel Michael with his sword, and without the symbols of the
scales.....

We are to include symbols characteristic of the Islands, such as the
Sea Palm, the Pandanus, and Bird of Paradise Flower.....

This window is to be a memorial to a Hawaiian soldier who died for his country
in Korea.

(See Forest Hills and Knoxville St. Michaels, which are liked).

Keep in mind that this window will be seen very close at hand.

Except for the light coming thru the doorway, the only natural light coming
into the Chapel will be thru this one window. The floor area of the Chapel

For addresses of those to be notified as window progresses, see other side.

is 11 feet wide by 21 feet long. The colors of the Chapel will be buff with some light touches of Venetian red."The light is not an important feature because in the good weather we have in Hawaii the doors of the chapel will be open nearly all the time, and, of course, the chapel will be adequately lighted with electricity when this is desirable."

color sketch for the Kewai window. We are sending it to you at once.

Saint Michael is represented in armor and surcoat, with his traditional flaming sword and shield.

The border is accented with symbols characteristic of the Islands, - the Palis, the Pandanus, and the Bird of Paradise Flower. If we have not fully caught the character of these, we should greatly appreciate your help in sending photographs which would give us a clearer impression of them.

A space is designed for a memorial inscription, if one is to be placed in the window. This might well follow the usual simple form, - "In memory of Herman B. Kewai" (and designation of his rank, and year of birth and death, if you wish),

As usual, this sketch is designed to suggest color and light in action, and all the exquisite detail of line and form, as you see it in our other window, is left for development in the full size drawings and the actual glass.

Window to be set in concrete wall.