

*Note: Make contracts in quadruplicate
1 for ch. 2 for Deas of Sta. Jones; 1/28/52.*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3341

~~1843~~

City or Town Waban, State Mass. No. 1843
Date of April, 1953 *19/15/52*
Church Church of the Good Shepherd, Episcopal. Completion November 1, 1952
Donor and Correspondence with Mr. Philip Ver Planck, 126 State St. Boston.
Address... Tel. Cap. 7-2666

Architect Quality of \$500 (\$71.43 per
Glass ft.)
Denomination Reverend Stanley W. Ellis, 1615 Beacon Street. *X 120 22 9/16 4/0.*
and Minister Tel. Bigelow 3820.
Frank B. Kennedy, Senior Warden, 1 Gammons Road. Tel. Bigelow 4-3820. *114-66*
Footage 7 feet. Sizes, full

Ventilators Set by

Position in Church Window near the choir (not seen with the others).

Height from floor 4'6". Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South.

Inscription In Memory of Archibald M. and Lillian M.H. Stone.

Design wanted soon. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information The 150th Psalm.

To have a flock of angels, with musical instruments
mentioned in the Psalm.

Note: This window is way up in the choir, and can only be seen
from a limited distance, - it is not seen with the others at
the present time, although at some distant time, alterations may
be made in that part of the church.

For exact location of window, see job card.

For addresses of those to be notified as window progresses, see other side.

Two vestibule windows
have been completed, and we are sending them to you
herewith.

As suggested, these have been devoted to Praise
and Prayer. Children, in the west window, in attitudes
of Praise, recall the Holy Innocents; and a small
Angel of Praise with trumpet appears at the top. The
phoenix, symbol of the Resurrection, occupies the base.

The opposite, east, window, continues the idea of
the Holy Innocents, in attitude of Prayer. A censuring
Angel of Prayer at the top, and the pelican feeding its
young with its life's blood, symbol of sacrifice, at
the base, complete the composition.

We can visualize these windows as little gems
of color and light, and, as you appreciate, all of
the exquisite detail of line and form is left for
further delineation in the full size drawings and
actual glass.

"This window is designed as an interpretation in color and light of these verses from the One Hundred and Fiftieth Psalm -

"Praise him with the sound of the trumpet:
praise him with the psaltery and harp.
Praise him with the timbrel and dance:
praise him with stringed instruments and
organs.

Praise him upon the loud cymbals: praise
him upon the high sounding cymbals."

(Verses 3,4,and 5).