

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS.

3377

~~1878~~

City or Town Evanston State Illinois No. 1878
Church Saint Mark's Episcopal Church Date of 15, 19, 37, 4/30/53
Donor and Address 15 - 10/6/52 Completion March 1, 1953 or Mar
Architect Quality of \$900 ea (\$56.25)
Denomination Episcopal Glass Perfor .147
and Minister The Rev. H. Ralph Higgins, S.T.D., 264, 40
Footage 15.9 each sight
Ventilators None in these two windows Set by Sizes, full
Position in Church 2 clerestory windows (S. Matthew, South, nearest west end; Samuel,
North, Middle window opposite St. John).
Height from floor 18' Protec- tion Glass Groove Rabbet Wood
Points of compass St. Matthew, South. Samuel North.
Quality of light St. Matthew, South. Samuel North.
Inscription NOT YET RECEIVED
See other side*

Design wanted SOON Note: See letter of April 5, 1952, from Wrska, about lumber
Shipping address stored in basement for scaffolding: Staging Blue-prints
called Saint Matthew Received
Bill to made Templets
Photos of Cartoons Mailed shipped April 1, 1952
General Information Subjects: Saint Matthew, and Samuel.

See photographs of St. John window in place, and of Luke and Peter, being made.

Windows should let in a fair amount of light, but not too brilliant, -- not dark windows. Note that these clerestory windows on the south side admit far more light than those on the north side. Dr. Higgins wrote that their present windows are quite subdued in color - may be regarded as rather dull. They are anxious to avoid a marked clash between the clerestory and the other windows, particularly the east window, which is quite large. NOTE: The St. John window in place looks good, but it is blue in comparison with their other windows. Those on either side should be considerably warmer. Luke and Peter. This can be done with the background.

For addresses of those to be notified as window progresses, see other side.

Subjects are now to run from the chancel on the right facing the chancel, and continuing around the Church from the left, completing back at the chancel,

We are to make sketches for typical clerestory windows - one of an early group and one of a later group.

Brack says there is solid plating over the clerestory vents. We will probably have to break much of this plating if we set the windows from the outside. If necessary, we could set them from a scaffolding on the inside.

The first group of clerestory windows is devoted to the figures of Abraham, Isaac, Jacob and Moses. The colorful figures are designed in comparatively light fields, introducing an abundance of illumination, and at the same time creating an impression of full color.

Abraham holds the brazier of sacrificial fire, while Isaac carries a bundle of wood for the altar of sacrifice. (Remove the "bananas and pole" from Abraham's costume.

Before Jacob is the vision of the heavenly ladder, and Moses bears the Tablets of the Law.

(This window is chiefly shadowed 3/15/56)
(We have refined the figures, showing less bare legs, and emphasizing the sandals 10/17/57.

The second design represents the Apostles, Saint Paul, Saint Luke, Saint Peter, and Saint James.

Saint Paul holds the book inscribed with the traditional three springs, and also the sword which was the instrument of his martyrdom as well as symbolizing the sword of the spirit.

Saint Luke, author of The Acts of the Apostles, holds the pen and book of his Gospel, enriched with his evangelistic symbol, the winged ox.

Saint Peter holds the keys; while Saint James, Our Lord's brother, bears the symbol of the fuller's bat.

*South West chancel
figures in
H. G. G. G.*

#3825

*South 4th
chancel*

Photographs of Church in folder. Windows should let in a fair amount of light, but not too brilliant, - not dark windows. The windows now in place are largely English canopy windows, with no very strong color, except one of the aisles by Heaton, Butler and Bayne, and the West window, which is fairly colorful, with reds, blues and various shades of purplish tones. (There is a list of the windows now in place in the folder).

Dr. Higgins gives the windows as follows:

"The north windows west to east - Abraham, Moses, Samuel, Elijah, Judas Maccabaeus.
The south side, west to east - Matthew, Luke, John, Peter, Paul.

IMPORTANT: For all clerestory windows, add $1/4$ " on the bottom to the present size, so that the name plate is a little higher. (Message from the setter, Mr. Wrska, Apr. 1952.).

Saint Matthew has the Evangelistic book and pen with his Evangelical symbol, the winged man and his Apostolic symbol, the purse.

Samuel with the scroll of the Old Testament, has for symbols, the censor of those who minister unto the Lord and the horn of anointing oil.

*Inscription for St. Matthew: "In Memory of Letitia K. Irvin from family and friends.
" " Samuel "In memory of Paul Richardson 1882-1951."

Chancel is East.

IMPORTANT NOTE: This Saint Matthew window, and the Saint Paul window is to be sure to harmonize with the Saint John window, which is in place. That is, with the blue fields.

Jan. 21, 1953. Our clerestory windows are very good. Luke is a little darker than the others. We should keep down the blues. O.E.S.

IMPORTANT: Dr. Higgins wrote, "I assume that the north clerestory windows will have relatively more warmer colors than the south clerestories.
Apr. 30, 1953 - O.E.S. reported: "Peter is still the warmest window, and we should keep to that, and even warmer on the opposite side."