

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town LaGrange, State Georgia. No. 3326

Church Saint Mark's Episcopal Church, 207 North Date of
Greenwood Street. Completion Dec. 25, 1952.

Donor and Mr. Robert M. Hammond, Senior Warden
Address Mr. Firth Lockwood, Columbus, Georgia.

Architect Quality of Glass \$2000.00
..... (\$76.92.)

Denomination Episcopal. J. F. G. Hopper Right 301 N. Greenwell.
and Minister The Reverend Fred T. Kyle, Jr., (Transferred to Florida.)

Footage 26 feet. sight 102.08
..... Sizes, full \$164.93-

Ventilators No. Set by

Position in Church Chancel window over altar.

9'3" from Sanct floor. Protec- Groove Stone
Height from floor 11'3" from tion Glass None Rabbet Wood

Points of compass nave floor.

Quality of light West. No obstruction.

Inscription None - see contract.

Design wanted soon. Staging

Shipping address Blue-prints
Received Yes.

Bill to We are to use bronze bars here.

..... Mr. R. W. Furman, of
Templets Furman Leaded & Stained
Glass Co., 312 W. 14th St.

Photos of Cartoons Mailed Birmingham 8, Alabama.

General Information They prefer that this window does not have an over-abundance
of blue. They are anxious that this be a very good window, more like
the windows in Marquette and Trinity Church, Melrose.

Center panel - Christ the Good Shepherd with the words, "I am the Good
Shepherd: the Good Shepherd layeth down his life for His sheep." (Perhaps
use only the last portion).

In one panel - Isaiah, with the words, "He shall feed his flock like a
shepherd."

In the other panel, Jeremiah with the words, "And keep him, as a
shepherd doth his flock".

Beneath the center panel, a medallion (small) showing Christ on the
Cross. Beneath Isaiah, a symbol of the Holy Communion; and beneath

Jeremiah, a symbol of the Holy Ghost.

Photograph of interior and floor plan in folder. Color photographs of interior
For addresses of those to be notified as window progresses, see other side.

exterior in folder.

They are going to install a burgundy colored carpet up the aisle to the Altar and wall to wall in the Sanctuary.

We have completed the color design for your stained window, and are sending it to you herewith. I had hoped to take it to you myself, but the press of duties makes it very difficult to get away just at present. However, I am looking forward to the pleasure of meeting you a little later. We visualize how lovely it will be in the actual glass, and are eager to carry it forward.

Of course this sketch is intended to represent color and light in action, and all the exquisite detail of line and form, as you see it in photographs of our windows, is to be developed in the full size drawings and the glass itself.

As planned, the dominant central figure represents Christ, the Good Shepherd with the significant text below, "the Good Shepherd layeth down his life for his sheep."*

*Or, according to the King James Version, "The Good Shepherd giveth his life for the flock."

At the left is Isaiah, bearing the pen and scroll of the prophet, and the coal of fire, recalling the angelic cleansing of his utterances. The text reads, "He shall feed his flock like a shepherd."

Opposite is Jeremiah, again with the prophetic scroll and pen, and the broken chains of bondage. The accompanying text is, "And keep him, as a shepherd doth his flock."

The medallion below the central figure represents Christ on the cross. Below Isaiah is the Chalice and Host, symbol of the Holy Communion; and beneath Jeremiah, the descending Dove, symbol of the Holy Spirit.

All are set in the decorative architectural pattern known as "canopy".

The tracery is enriched with members of the angelic host, bearing trumpets and censers, symbolizing praise and prayer.

The Rector's Comment: "I would like to presume to suggest that in the tracery there be a little more detail to tie in the angels with the top of the detailed panels. Perhaps you already have this in mind, but are unable to show it in the color sketch."