

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Laramie, State Wyoming. No. 3305
Corner of Third Street and Ivinson Av. Date of
Church St. Matthew's Cathedral. Tel. 3536. Completion September 1, 1952,
Donor and Mr. Fred Ames.
Address

Architect Quality of \$300.
Denomination Glass (\$150 per foot).
and Minister The Very Rev. Otis G. Jackson, Dean. Profit 11.53%
Footage 2' sight .02 7/10 %
SIZES, full

Ventilators Set by

Position in Church Baptistry window.

Height from floor 4' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light Southern exposure. Gets sunshine during afternoon. No trees, but shadow of the building would be upon this window in the morning.

Inscription "In Loving Memory of Sadie Ames, by Fred Ames."

Design wanted soon. Staging

Shipping address Blue-prints
Received

Bill to Dean Jackson sent a template
Templets "of exact size of wd."

Photos of Cartoons Mailed

General Information Theme: "Suffer the little children to come unto me" (like the one ~~one~~ with the figure of Christ with the child in his lap, in St. Peter's Church, Essex Falls. ~~to be a lovely little jewel of color and light.~~

This window would be seen from a distance of about 2 feet, at eye level. It gives light into the area of the church where the font is located, which is also a shallow transept. Above the font on the west wall is a large baptismal window.

All the windows of this Cathedral, except four, have been made by Heaton, Butler and Bayne, so these should be kept in mind.

For addresses of those to be notified as window progresses, see other side.

our study of your small
baptistry window, and are sending you the rough
color sketch herewith.

As planned, it is devoted to Christ blessing
little children. The seated figure of Our Lord
holds one small child in one arm while He blesses
another reaching up to Him.

The figures are framed in a decorative "canopy"
of architectural forms in silvery white and gold,
with the memorial inscription designed across the
base, "In Loving Memory of Sadie Ames, by Fred Ames".

As is our custom, the sketch is designed to
suggest color and light in action, and all the
exquisite detail of line and form is left for develop-
ment in the full size drawings and the actual glass,
as you have seen it in photographs of our windows.

BE SURE TO SEND SETTING DIRECTIONS for Mr. J. W. Deal, the Junior Warden, who
will install the window. We reimburse Mr. Deal. 1/21/52/