

Mrs. J. S. Hix, Secretary of Church.

Mr. Lambeth interested

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*check to be completed
not done after 1st of
next year. Have
had them
7/13/50*

City or Town Thomasville,

State N.C.

No. **3080**

Church Memorial Methodist Church, Randolph St.,
Donor and bet. East Colonial Drive and Second Av.
Address Mr. Harry B. Finch, donor.

Date of Before Christmas, 1950?

Completion 4/18/50

(\$59.60)

Quality of ~~\$5000~~ ~~\$3000~~

Glass ~~(~~\$2~~ ~~\$52.62 per ft.~~)~~

Architect Marvin Helms, 1001 E. Boulevard, Charlotte,

N.C.

Denomination Methodist
and Minister the Reverend Wilson O. Weldon.

Footage 151 1/2 feet.

sight

Sizes, full

*Labor
put on
this
\$104.01*

Ventilators 7 bottom vents.

Set by

Position in Church Main window over the entrance.

Height from floor 16'6"

Protec-
tion Glass

Groove
Rabbit

Stone
Wood

Points of compass

Quality of light West.

Inscription

*On plate beneath. Fill space with Bulletin
text or ornament. 7/13/50*

Design wanted very soon.

Staging

Shipping address

Blue-prints
Received

Bill to

*Windows to
be made by
Reverend of Phila*

Templets

Photos of Cartoons Mailed

General Information Resurrection or Ascension.

Old and New Testament figures in side windows? - or perhaps just
Apostles.

(Perhaps set by Klemme).

Dr. Weldon is eager to have the figure of Christ not a mediaeval interpreta-
tion, but more of a modern, radiant Christ.

For addresses of those to be notified as window progresses, see other side.

151
55
755
755
8305

151
60
7060

151
55
755
755
8305

rough sketch of the
great window over the entrance of the main church.

This offers a wonderful opportunity for lovely and distinguished design in color and light, and we are most enthusiastic about it.

The central theme is the Ascension of Our Lord. He is represented in radiant garments of white, and is attended by members of the Angelic Choir.

Below, and in the four panels at either side are the eleven apostles.

The Resurrection is symbolized in the smaller medallions across the base. At the center is the figure of Our Lord with cruciform banner of victory rising from the tomb, with the sleeping soldiers on either side. In the outer panels are the figures of His friends who came first after the Resurrection: at the left, Mary Magdalene and Mary the Mother; and, at the right, John and Peter.

The tracery is devoted to the Heavenly Hosts: the militant Michael with flaming sword, and Gabriel, the messenger of peace and glad tidings in the two central openings. Below are their symbols, the scales and the lily.

Next are Uriel and Raphael - Uriel with the symbol of the flaming sun, and Raphael with the fish, recalling the story of Tobias.

In the outer panels of the central group are Chamael and Jophiel with their symbols, the chalice and flaming sun. The first panels of the outer tracery group are devoted to Zadkiel and Japhkiel, with their symbols, the sacrificial knife and throne.

The group is completed by members of the Angelic Choir with musical instruments.

Growing vine forms enrich the fields and outline the medallions, coming to fruit in the grape, and again suggesting the unity and fruitfulness of the Church, and the words of Our Lord, "I am the Vine, ye are the branches".

Perhaps add heart
Luke in place of the
2 angels? in order
to introduce the
Evangelist
7/13/50