

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Albany, State N.Y. No. **3306**
Church Saint James' Church. Date of Completion May 1, 1952.
Donor and Address

Architect Maginnis and Walsh. Quality of Glass \$3600 ea.
Roman Catholic. Glass \$27.07 per foot.
and Minister Reverend Joseph Dunney, 391 Delaware Avenue. Profit .231
Footage 133' each. sight # 1664.32
Sizes, full

Ventilators in place. Set by

Position in Church Clerestory windows beginning at altar rail.

Height from floor	Protection Glass	Groove Rabbet	Stone Wood
<u>25 feet.</u>			

Points of compass

Quality of light 1 S.W.; 1 N.E.

Inscription To be in 2-inch letter, in light letter on dark field, to be legible from floor. See other side.

Design wanted soon as possible. Will be put up by Mr. James J. Staging Connors, Pres. Wm. G. Sheehan Co., 28-30 Dewitt Street, Albany. Received 4/14/51.

Shipping address

Bill to

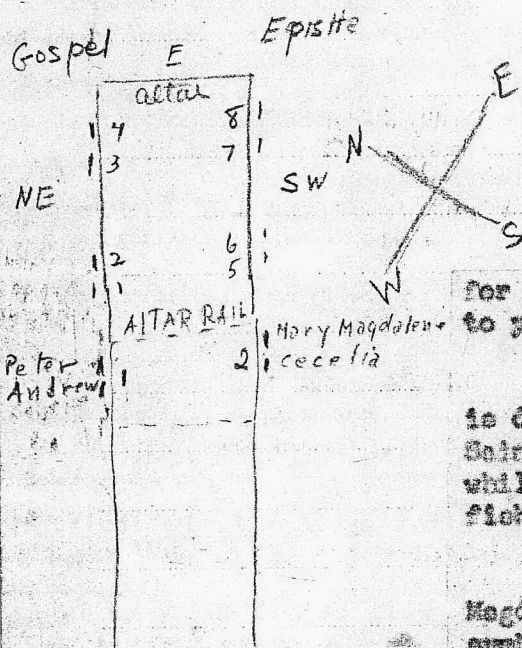
Templets

Photos of Cartoons Mailed

General Information We are to design and make two windows
1. on the Gospel side, beginning at the altar rail, the two lancets for Saint Peter and Saint Andrew.
2. On the Epistle side, Saint Mary Magdalene and Saint Cecilia.
Later on the Gospel side, we shall continue with Saint James and John; and the list of the Apostles as historically as possible; Nathaniel and others as suggested in the New Testament.
Later on the Epistle side, we shall continue with St. Agnes, St. Lucy and St. Anastatia, and others who are named in the Mass. In this way it is biblical and liturgical - on one side the Apostles, and on the other, Saintly Women.
These continue the series that we started in the chancel.
For addresses of those to be notified as window progresses, see other side.

There is very heavy wind and rain from the north, and we should be sure to make the new windows strong enough to resist the threat. The wire glass is now in the inner groove, and this is what will come out. It is badly broken, but the outer glass is not too bad; so all the work can be done from the inside.

Backgrounds to be very simple - with a pretty deep blue field, ~~perhaps~~ as as have done in the other windows.



rough color sketches for your two additional windows, and are sending them to you herewith.

As planned, the one in the northwest elevation is devoted to Saint Andrew and Saint Peter. Beside Saint Andrew is his distinguishing diagonal cross, while the emblem below represents his symbols, his fisherman's hook and fishes.

The opposite window is devoted to Saint Mary Magdalene, with her vase of precious ointment, and the symbol of the ship, recalling her legendary pilgrimage; and Saint Cecilia, with her symbol of the organ, and below the emblem of martyrdom, the palm and sword.

Inscriptions: Gospel side (Apostles). 1. Gift of Jas. J. Connors Family (*Andrew*)
2. Gift of Jas D. Warren Family. (*Peter*)

Epistle side (Women) 1. Gift of the Congregation of Saint James Parish, 1952.

(For verification, see letter of February 2, 1952.)