

9/16/53

No 3562

Place Ontonagon, Michigan,

Building Church of the Ascension.

Date of Completion Will not be completed until 11/25/53

Persons Interested L. W. Reynolds, Jr., 711 Houghton Street, Chairman of Com.

Bishop Page is to pay for the Ascension panel, but bill to be sent to Mr. Reynolds in Ontonagon. Price: \$300 ea. (\$600 f.o.b. Ontonagon) \$600 a pair, f.o.b.

Minister Rev. William Leighton Burgess (Louise Edwards). Denomination Episcopal. Ross 33%

Architect None in the Ascension panel. \$ 100.16

Vents Yes, in 6 of the 12 windows. See size in letter 3/30/54.

Position in Church Aisle window, third from entrance, Southwest side. (left-hand panel only, devoted to Ascension).

Height from floor 3 1/2 feet. Protection In place. Groove Rabbit Metal Stone Wood X

Exposure Southwest. Footage 19' in pair.

Inscription ~~None~~ NONE

Design wanted Soon Staging

Templates Yes, from contractor. Blueprints

General Information They want a design for the Ascension Window. This pair would have the Ascension in the left panel, and the Resurrection in the right panel.

Treated in medallions; similar to the windows in the Universalist Church at Manchester, N.H.

This will be the first of a series.

(They will want one window showing the Diocesan Seal of Northern Michigan).

Send setting instructions for local setter. 11/11/53

See diagrams of church in folder.

Mr. Reynolds writes: There will be no buildings that will afford any shade on windows. The sides of the church with the windows face S.W. and N.E.

design for your windows in the Church of the Ascension, and have come to the conclusion that the arrangement suggested in the color sketch of the pair we are sending you herewith, offers the best solution of the problem.

This sketch is devoted to the Resurrection and the Ascension.

In the first (right), Our Lord, in garments of radiant white, bearing the cruciform banner of Victory, rises from the tomb, with the sleeping guards at either side.

The companion medallion represents the Ascension, with Our Lord in a vesica of ruby. Rays of divine light descend upon the apostles grouped below.

This sketch is designed to suggest color and light in action, and all the exquisite detail of line and form, as you have seen it in photographs of our windows, is left for development in the full size drawings and the actual glass.

The light fields of silvery tones are accented with a decorative border of conventional cloud pattern in gold.

Spaces for possible memorial inscriptions are indicated across the base.

