

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lincoln, State Nebraska, No. 3174  
Church Westminster Presbyterian Church. Date of Completion 1951. October 1.  
Donor and Address Mr. and Mrs. Mainsten, donors of Chapel. \$600 ea (~~\$66.66~~) (~~\$10~~)  
Architect Hazen and Robinson, Architects, 309 Stuart Building, Lincoln. (W. Bruce Hazen.) Quality of Glass Simple tr. ~~\$360 ea.~~  
Denomination Presbyterian, and Minister The Reverend John Douglas Clyde. Glass More el. ~~\$150~~ ~~\$70~~  
Footage 9 feet each. sight Profit 24 1/10  
Ventilators Set by 5-82-71  
Position in Church 4 east clerestory windows.  
Height from floor Protection Glass Groove Rabbet Stone Wood  
Points of compass  
Quality of light East.  
Inscription  
Design wanted soon as possible. Staging  
Shipping address Blue-prints  
Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information To be devoted to the Evangelists - Matthew, Mark, Luke and John.

For addresses of those to be notified as window progresses, see other side.

The east clerestory windows are designed to harmonize with those opposite in the west. They are devoted to the Four Evangelists, Matthew, Mark, Luke and John, - in this case, Saint Matthew is represented with the pen and open book of his Gospel; while above is his traditional symbol of the winged man. The symbols of the other Evangelists in the corresponding positions will be the lion of Saint Mark, the ox of Saint Luke, and the eagle of Saint John.

Here again, the color is kept deep and rich, with pure blue and ruby predominating, and threads of gold and silver running throughout.

These continue the group of the four Evangelists, as begun the typical sketch devoted to St. Matthew.

Following the mediaeval tradition, all bear pens and the open books of their evangelistic writings.

Again, the dominant colors, ruby and blue, are counterchanged with Matthew and Luke in ruby cloaks, set in fields of blue, while the garment of S. John and St. Mark are predominately blue in fields of ruby.

Above each is his traditional symbol; the eagle of S. John, the winged ox of S. Luke; and the winged lion of S. Mark.

While the design devoted to S. Matthew had stars of divine steadfastness in the two lower medallions of the field, the white lily of purity is related to S. Mark in a similar position; the flame of religious zeal is given S. Luke; and the torch of inspiration and enlightenment accompanies S. John.