

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3395
~~1897~~

City or Town Portland, State Oregon. No. 3395
Date of Completion August 1, 1953.
Church Trinity Episcopal Church, 19th Avenue and
Donor and Address Everett St., N.W.
Richard Sundeleaf, Architect, Portland Trust Quality of Glass \$3200.00, f.o.b. Portland
Building, Portland 4, Oregon. Glass (\$50.80)
Denomination Episcopal.
and Minister The Rev. Lansing E. Kempton, D.D. Loss \$.07
223.85
Footage 63 feet. sight Sizes, full
Ventilators Set by
Position in Church Chapel chancel window (Three lancets)
Height from floor 10'6". Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West
Inscription See inscription on other side (For verification, see letter of
April 21, 1953.)
Design wanted Soon. Staging
Shipping address Blue-prints
Received
Bill to Templets Yes
Photos of Cartoons Mailed
General Information The Transfiguration theme., with Moses and Elias.

Dr. Kempton wrote: "It is also our thought that these windows need not be the same in color and style as those in the Church. Perhaps a little contrast would be a good thing. In this part of the country where we have cloudy days and rain so many months of the year, there are those who feel that blue is too dark and that possibly windows with more gold in them would be more attractive."

For addresses of those to be notified as window progresses, see other side.

As planned, the dominant theme of the chancel group is Our Lord's Transfiguration, but the taller central lancet provides an excellent opportunity to introduce the Resurrection as well, and we feel this gives the window added interest and significance. The brilliant figure of the Risen Christ from the dark tomb bearing the cruciform banner of victory provides the crowning glory to the entire composition. At His feet are two guards with their spears.

Below is Our Lord transfigured, in radiant garments, "white and glistening". At the left is Moses, and at the right, Elias. In the lower panels are Peter, James and John, "heavy with sleep", awaking to His glory. In the heads of the side panels are angels bearing palms of victory.

We have in mind the predominance of warm brilliant colors with emphasis on ruby and gold throughout the color scheme. The side windows are planned to be very light and silvery. While more blue is used in the chancel window and it is intended to be somewhat deeper than the side ones in spite of the radiant central figures, its western exposure will bring out the rubies and golds to a greater degree in the actual glass.

Inscription: (Center panel).

In Memory of

Walter John Burns
1855-1947

Mary Caroline Burns
1857 - 1950

Loving

(left panel),
(Moses) -

In Memory of
Frances Louise VanDuzer
1870 - 1952

Loving

(right panel)
(Elias)

In Memory of
Henry Brooks VanDuzer
1874 - 1951.