

To Evanston, State Street Subway. Take a Howard, and change at Howard.
Get off Davis St., for St. Mark's.

No 3436

Place Evanston, Illinois.

Building S. Mark's Episcopal Church.

Date of Completion June 15, 1953. *Sept. 15 - after 1953?* *4/30/53*

Persons Interested

Minister The Rev. H. Ralph Higgins, S.T.D.

Denomination \$900 (\$56.25).

Architect

Less 155
\$139.42

Vents None in this window.

Position in Church North aisle window, nearest east end, opposite St. Paul, nearest chancel
Chancel is East.

Height from floor 18'

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North.

Footage 15.9.

Inscription ~~Not yet received.~~

"In Memory of Many Loved Ones"

(See contract for verification)

See letter of April 5, 1952, from Wrska, about lumber stored in basement for scaffolding.

Design wanted

Staging

Templates

Blueprints

General Information Judas Maccabaeus.

See photographs of windows and designs made.

Windows should let in a fair amount of light, but not too brilliant, - not dark windows. Note that these clerestory windows on the south side admit far more light than those on the north side. Dr. Higgins wrote that their present windows are quite subdued in color - may be regarded as rather dull. They are anxious to avoid a marked clash between the clerestory and the other windows, particularly the east window, which is quite large.

Photographs of church in folder. The windows now in place are largely English canopy windows, with no very strong color, except one of the aisles by Heaton, Butler and Bayne, and the Wdt window, which is fairly colorful, with reds, blues and various shades of purplish tones.

IMPORTANT: FOR ALL CLERESTORY WINDOWS, ADD ~~1/8~~ 1/4" on bottom to the present size, so that the name plate is a little higher. (Message from the setter, Mr. Wrska, Apr. 1952. *at April 1953*)

Dr. Higgins gives the windows as follows: ^{W - vent} ^{cont} ^{W - vent}
"The north windows, west to east - Abraham, Moses, Samuel, Elijah, Judas Maccabaeus. ^{cont} ^{IN}
The south windows, west to east - Matthew, Luke, John, Peter, Paul.

^{cont} ^{vent} ^{vent} ^{IN}
color sketch for the
Judas Maccabaeus window, and are sending it to you
herewith.

We have represented him as a warrior, together
with symbols of his Priestly aspects. At the left is
the Temple of Jerusalem which he rebuilt, and at the
right, the headdress or crown of the High Priest, over
the Censer.

Note: The St. John window in place looks good and everyone likes it.
But it is blue in comparison with their other windows. Those at either side
should be considerably warmer. This can be done with the background.

Jan. 21, 1953. Our clerestory windows are very
good. Luke is a little darker than the
others. We should keep down the blues.

IMPORTANT: Dr. Higgins wrote "I assume that the
north clerestory windows will have
relatively more warmer colors than the south
clerestories. April 30, 1953, O.E.S. reported:
"Peter is still the warmest window, and we
should keep to that, and even warmer on the
north side."

