

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

8/11/52

City or Town Shelton, State Wash. No. 3025
Church Saint David's Church, Fourth and Cedar. Date of try for keys 1952
Completion March 1, 1951.
Donor and Correspondence with Mr. O.J. Ashford, Simpson Logging Co., P.O.
Address Box 539, Shelton, Washington.
Architect Whitehouse and Price, Spokane. Quality of ~~glass~~ \$1000 to \$1200
Glass ~~(\$58.82 - \$75.00)~~
Denomination Episcopal. \$1100 (\$64.71).
and Minister The Rev. J. Gregory Lee, Apt. 4, 123
Alder St. Shelton. Tel. 948. Vicar. sight Perfect 336.40
Footage 17 feet. Sizes, full .306

65
117
455
65
1105

Ventilators Set by

Position in Church Window over altar.

Height from floor 11 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light West.

Inscription

David Bowen Davies To the Glory of God David Merritt Kaphingst
and in Loving Memory

Design wanted Staging

Shipping address Blue-prints
Received Yes.

Bill to Templets Nysson

Photos of Cartoons Mailed

General Information Christ as the Shepherd in center panel, Grapes in one
side panel, and Wheat in the other.

They like the Altar window in Missoula, but want only one central figure.

(See letter of October 1, 1948 for subject and price suggestions for other
windows in the church.)

For addresses of those to be notified as window progresses, see other side.

"...We have represented Christ the Good Shepherd as the dominant central figure. He holds the lamb and shepherd's crook, and is robed in ruby and white, the traditional colors of divine love and purity. In the side panels are the sacramental symbols of grape and wheat. Growing foliated vine forms enrich the field and add notes of silver and gold with touches of green to the basic rubies and blues.

"A space at the base is provided for a possible memorial inscription, but if this is not required, the position might be occupied by a significant text such as - "I am the Good Shepherd", or an ornamental pattern."