

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....Spokane..... State Wash. No. **3057**

Church.....S. John the Evangelist Cathedral..... Date of Completion August 1, 1951.....

Donor and Address .....

Architect Whitehouse and Price..... Quality of Glass \$1900 (\$57.57 per foot).....

Denomination Episcopal..... and Minister The Right Reverend Edward M. Cross, S.T.D.,.....

Footage 33 feet..... sight Sizes, full.....

Ventilators ..... Set by.....

Position in Church Rose window in chancel, over the reredos.....

Height from floor 37 feet..... Protec- tion Glass..... Groove Rabbet..... Stone Wood.....

Points of compass East..... Quality of light.....

Inscription .....

Design wanted ..... Staging .....

Shipping address ..... Blue-prints Received.....

Bill to..... Templets from Whitehouse.....

Photos of Cartoons Mailed .....

General Information The Trinity.....

The Bishop likes Blue.....

The three larger petals give opportunity for significant symbolism, of the Trinity.....

The Bishop writes: "The main thing would be to get the glass deep enough in its color so that it will not be too bright in the morning sun.".....

Keep it all in deep rich color.....

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For addresses of those to be notified as window progresses, see other side.

We have completed our study for the new chancel rose, and are sending it to you at once, so that you may share it with Bishop Cross.

He liked the idea of suggesting the Trinity in not too prominent a manner. This representation may be a little too brilliant, but we shall hold it down well in the actual glass, with deep color and plenty of texture.

Besides the symbols of the Trinity, we have the grape to suggest the Unity of the Church and Our Lord's significant words, "I am the Vine, ye are the branches"; flames for religious zeal, and stars for divine steadfastness.

Important: Mr. Whitehouse wrote: "...The Bishop seems to be a little apprehensive about the green in the center, but I feel that you will have the right idea all the way through. In the completion of this window, keep in mind the west rose window. It would seem quite essential to have this window of very deep, rich colors in order to stand the glare of the eastern sunlight during the morning service. I believe both the Bishop and I are of one mind in asking that this glass be selected so that the same has much thickness and will be comparable to the first aisle window that is in the Cathedral...the Pentecostal window..."