

Nº 3583

Place Pikesville, Maryland.

Building S. Mark's-on-the-Hill.

Date of Completion

Episcopal. The Rev. Richard M. Lundbert. Tel. Pikesville 6.

Persons Interested

Price: \$2500 (\$60.98).

Price given May 25, 1964, \$3,000.

Minister See above.

Denomination Episcopal.

Architect

#32" vents in outside panels in place. (Vent in upper part of center panel
Vents to be eliminated).

Position in Church North aisle, Second from chancel, next to D'Ascenzo window.

Height from floor 60 inches. Protection Glass.

Groove Rabbet Metal
Stone Wood

Exposure North

Footage 41 feet.

Inscription Not yet received.

"MEMORIAL CONGREGATIONAL WINDOW"

* Received May, 1964.

Design wanted soon.

Staging

Templates Miller Art Glass Studio.

Blueprints

General Information Subjects (Given by Rector).

North aisle window #2.

Right lancet: Acts 12/12 - The Prayer meeting - "He came to the house, etc."

Center lancet: Acts 12/16 - Mark opens the door - "And when they had opened, etc

Left lancet: Acts 12/13-15 - Rhoda's report - "She told how Peter stood before the gate, said they 'It is his angel!'".

Be sure background is broken up.

Color schemes are to alternate up the aisle. The pastor likes greens and reds.

The window that goes next to this one - that is nearest the chancel, is the D'Ascenzo window. The grisaille pattern has a general greenish white tone,

with some accents of real green - cool - small spots of red and blue, and noticeable golds - both in pot and stain. The side and central borders

alternate in gold whites, ornamented with chalices and crowns, and blue and red blocks. There is a memorial inscription across the bottom, on a

strip about 2 inches high, and ribbons arranged above and below - all three subject-panels the same width, all in black letters on tints - generally

light golds. D'Ascenzo's window has light blue backgrounds in the side panels, with figures generally red and green, and lighter blues. The central figure predominates in red, and the grisaille background carries through.

See list of subjects for aisle windows in folder, marked May 1950 - also copy on #3247 - With floor plan.

We have completed our study of the design for your north aisle window, the second from the chancel, and are sending you the color sketch herewith.

The significant text establishing the theme of the window is inscribed on the scrolls held by the angels - "Many were gathered together praying...as Peter knocked at the door of the gate", from the twelfth chapter of The Acts.

The medallion in the left panel represents the group praying in the house of Mary, the mother of John Mark, who is represented as the principal figure.

In the panel at the right Rhoda joyfully announces the presence of Peter at the gate and, at the center is the dominant figure of Saint Mark opening the door.

The rose of Divine Love is symbolized in the upper side medallions, with the Lily of Purity in the lower positions. The inkhorn and reed pen in the lower central medallion is an attribute of Saint Mark and suggests him as the scribe for Saint Peter.

In this sketch, the subjects of the side panels are reversed from your outline and from the plan which is numbered from right to left. We did this so that they would read from left to right as one naturally does, and to follow the text on the scrolls. But, if you prefer, they can just as well be reversed, placing the prayer meeting on the right and Peter at the gate on the left.

This window is designed in the warmer palette, with ruby borders and fields for the medallions, alternating with the arrangement of other windows, but harmonizing with the overall plan.

IMPORTANT: This and #4 window must be made the same color scheme - as the French-Shriver window was made in the wrong color scheme - see diagram and the color plates of the Barton and French-Shriver windows.