

BR
Burd

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3373

1873

City or Town St. Paul, State Minnesota No. 1873

Church Cathedral of Saint Paul, 239 Selby Av. Date of November, 1953 Completion 1/26/54

Donor and Address

Architect Maginnis and Walsh, Boston. Quality of \$5,500 of the install
Glass (234.) deduct cost

Denomination Roman Catholic. and Minister Profit 910.87 10/5/54

Footage 162 Feet. Sizes, full 16 7/10 %

Ventilators Set by

Position in Church Lunette above Saint Joseph's Chapel.

Height from floor about 50' Protec- Believe in Groove Stone
tion Glass peace Rabbet Wood

Points of compass
Quality of light East.

Inscription "Gift of the Men of the Cathedral Parish"
(See contract).

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Perhaps Father Ryan will set setting estimate
from Mr. C. W. Bunde, Manager of the Bea James Glass Co., 931 and Roberts
Sts., St. Paul 2 - Tel. GA. 7455, who installed the transept

Photos of Cartoons Mailed windows. Templets

General Information (This is a companion window to the Annunciation.)

Father Ryan writes: "I presume that we could use the Presentation of Christ in the Temple or the Finding of in the Temple, either of which would include St. Joseph, Mary and the Christ. The same border design, with some variations in color might be all right, but I do not take too kindly to that all-over pattern in the field. How about a large scroll or arabesque-like branches of the Tree of Jesse to fill the field?"

IMPORTANT: We are to send copies of the full size drawings to Fr. Ryan when the drawings are far enough along to definitely determine the positions of the principal bar lines, to serve the local glass man in placing the division lines in the storm glass. 5/9/52.

For addresses of those to be notified as window progresses, see other side.

533
20
50
1254
162
25
710
324
40.50
162
30
4860
162
5022

*Disturbed
Peace*

Father Ryan is worried about reducing the light in the Cathedral. Told him that the grisaille background of our lunette window could be lightened at a time when we made the balancing one on the other side, keeping the other lighter. Sent him photographs of St. Cecilia's, Omaha, clerestory.

We have now completed our study of your lunette window above Saint Joseph's Chapel and are sending you the rough color sketch herewith.

This is composed in harmony with the opposite one devoted to the Annunciation, but in a considerably simpler, more brilliant field. However, this field will harmonize well with the opposite one, and I am confident that when the window is installed, the field of the present window can be lightened considerably to bring them into even closer harmony.

We have chosen the Presentation of Christ in the Temple as a simpler and more direct theme than the Finding in the Temple, where more figures would be involved, leading to possible confusion and less clarity. (The ancient Simeon holds the Christ Child in his arms, while Joseph with his traditional flowering staff and the offering of doves is balanced by Our Lady.)

see below

The border is enriched with the rose pattern accented by fleur-de-lis, ruby-winged seraphim, and the Dove of the Holy Spirit at the top. The foliated pattern of the field suggests the branches of the Tree of Jesse, and flowers in the white fleur-de-lis of purity.

4/28.53. Father Ryan has in mind featuring St. Joseph instead of Simeon; that is, with St. Joseph at the center holding the Child, and Simeon at one side.

8/14/54 - Simeon to be at the left with hands outstretched to receive the Child, and Mary in the corresponding position on the right side of the circle.

"We have restudied the design for the lunette above St. Joseph's Chapel and are returning the color sketch. ..We have represented St. Joseph at the center, holding the Christ Child. The Ancient Simeon is at the left with hands outstretched to receive the Child, and the Blessed Virgin is represented in the corresponding position at the right. The entire composition suggests a luminous and brilliant palette, although the many pure rich passages will insure a colorful quality."

Important: We are to design the basket ~~of~~ of doves, instead of Holy Spirit in the space at the top center of the border - make it as legible as possible. Also, give Simeon the mitre of the Old Testament High Priests; also show him with veiled hands extended to receive the Child.

