

Nº / 3555

Place Manilla. Philippines,

Building Church of the Holy Trinity (Episcopal). Date of Completion *Contract not dated*
530 Calle San Luis, Ermita. Price: \$2000.f.o.b.Manilla.* (\$50.)

Persons Interested F.W.Cron,U.S.Bureau.of Public Roads Price: *Part 2 .028*
APO 928 c/o Postmaster, San Francisco - on Building Committee. *53-18*
Donor: Mrs. Thomas A.Coppens.

Minister (Father) The Rev. John W. Duddington.Rector..... Denomination Episcopal.....

Architect.....

Vents.....

Position in Church Altar Window.

Height 16½ feet. Protection Glass 1/2" mesh screen Groove Rabbet Metal Steel - Stone 11/1/53. Wood

Exposure East. Footage 36'

Inscription to be placed at bottoms of the panels - see donor's diagram with design. "In Loving Memory of / William Henry Jones / Dec.8,1864 - March 4,1941"

Design wanted soon as possible. Staging.....

Templates..... Blueprints.....
To be set by Kraut Art Glass of Manila.

General Information
*This will include the ocean freight and insurance. See note in folder 11/10/53
With the sketch, we are to send detailed drawings for the frames, including the necessary reinforcing bars. 11/1/53.

Designs for this window wanted first.
The Ascending Christ with arms outstretched to bless (center window) his Church represented by the apostles who witness the Ascension as the final appearance of the Risen Christ (windows left and right). The print of the nails visible in the hands of the Ascending Christ showing that the Ascension consummates the saving work of Christ. Christ, so to speak, ascends to heaven in the flame from the altar of sacrifice. From that completed work of atonement the Church receives her blessing in every place and age.

~~XX~~ This window should be dark in color to reduce glare in the eyes of the congregation.

White plaster walls and arches dominate the interior color scheme of the church. The ceiling is of boards on rafters and purling, stained reddish brown, somewhat like mahogany. The floor is a greenish terrazzo.

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design for your chancel window in the Church of the Holy Trinity, and are sending you the color sketch herewith.

At the center is the dominant figure of the Ascending Christ, with outstretched arms. Below are the "two men" in white apparel mentioned in the first chapter of Acts, with a symbol of Calvary at the bottom. Above is a suggestion of the heavenly crown ~~throna~~, and the ~~receiving Hands of God~~ radiation of light.

In the panels at either side are grouped the Apostles, with His Blessed Mother.

In the heads, angels bear symbols of the Hand of God from the clouds, and the Dove of the Holy Spirit, thus completing the three persons of the Trinity.

We have in mind a palette of deep rich color, with an abundance of texture to subdue and control the bold light in this position over the altar.

Important: We are to eliminate the "receiving Hands of God"; make the crown larger in top of center panel, and have emanating rays of light from it.

We sent working drawings for the steel frames.

Important: There is a building on the next lot within 15 feet of the church and directly behind the chancel window. The effect of this building will probably be something like that of a tree in that it will cut off some of the light. Also they are going to place a screen of 1/2 inch mesh outside the window - which will also cut off some light. BE SURE TO PAINT THE WINDOW IN A MANNER TO MINIMIZE ITS EFFECT AS MUCH AS POSSIBLE

BE SURE WE NOTIFY THE DONOR'S MOTHER, MRS. MARY J. SCOFIELD, 20 HARTFORD RD., MANCHESTER, CONN, when the window is ready to see here in the studio.

WE ARE TO BE SURE TO FURNISH THE NECESSARY WIRES, SETTING COMPOUND AND ANY OTHER NECESSARY SETTING MATERIALS. Mr. Kraut suggested that 2 3/4" horizontal T-bars in each lancet be increased to 1". (They are ordering these with the frame).

This is to be a church of contemporary design. Windows to be in keeping with the rest of the Church. White plaster walls and arches dominate the interior color scheme of the church. The ceiling is of boards on rafters and purlins, stained reddish brown, somewhat like mahogany. The floor is a greenish terazzo.

Make an 8 x 10 Kodachrome for Mrs. Scofield - bill Mrs. Coppens \$15.00 for this.