

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3026

City or Town Jamaica Plain State Mass. No. 3026
Church Church of the Blessed Sacrament. 365 Date of Completion June 1950.
Donor and Address Center Street,
Architect John P. Heffernan, 131 State St. Boston. Quality of Glass \$1000 each. if all made at once. (\$42. per foot).
Denomination Roman Catholic. and Minister Rt. Rev. Monsignor Francis A. Burke, LL.D. Rector. *Profit 114.3*
Footage 24 feet each. *\$ 1147.63* Sizes, full sight
Ventilators Bottom ventilators. Set by
Position in Church 8 nave windows, four on each side.
Height from floor 6 feet. Protection Glass Groove Rabbet Stone Wood
Points of compass
Quality of light East and West. (windows are almost east and west).
Inscription ~~Not Not Not Not Not~~ See below*

Design wanted Before November 9, 1949. Staging
Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Keep in mind the Saint John's Seminary windows, Brighton, but narrower border and one symbol placed in the upper part, with perhaps just an echoing spot or simple symbol below. The general idea is to represent the seven Sacraments with two aspects of the Blessed Sacrament.

The windows should have quite light fields and symbols of rich but translucent colors: - all with a classic or Renaissance feeling.
There are German figure windows in the clerestory, big subjects filling the whole space, - Renaissance borders and ornament, -

The windows should not be similar to the clerestory windows, but should take them into account, producing what might be called a harmony of contrast.

For addresses of those to be notified as window progresses, see other side.

We have enjoyed our study of a typical nave window for the Church of the Blessed Sacrament, and we are sending you the color sketch herewith.

Of course you will understand that it is a rough presentation of the general theme, with the idea of suggesting color and light in action. All of the exquisite detail of line and form is left to the full sized drawings, and the actual glass.

We have kept in mind the general plan of the Chapel windows of Saint John's Seminary in Brighton, with a very light field of silver and gold, supporting a dominant upper medallion and a secondary one below. We believe this to be a better arrangement for these particular windows than the more evenly balanced medallions at the top and bottom as in the Saint John's Seminary windows.

Around the field and medallions is a wide border of full color, designed in a conventional rose pattern, suggesting one of Our Lady's symbols and the red rose of Divine Love.

We have in mind an alternating color scheme through the series, contrasting blues with rubies in the fields of the medallions and through the borders, with other minor color changes which will add interesting variety throughout the group without destroying an overall harmony.

With the idea of devoting these windows to the Sacraments, we have thought to represent Baptism in this sketch. Through the decorative fields are the shell symbol of Baptism, and the dominant medallion represents Christ as the moving spirit of the Sacrament, with the baptismal font at one side, and Saint John the Baptist at the other.

This theme of Christ's own baptism by John is further emphasized through the ~~descending Dove~~ in the lower medallion.

shell of baptism

In the base we have suggested a significant text from Saint Jerome: "All sins are forgiven in Baptism".

This and other details of symbolism and subject-material may be changed in the process of unifying and correlating the entire group of windows; but I think the present sketch will serve to indicate our thought for the general enrichment of this group of eight windows.

Important: Mr. Heffernan reminds us that the border wants to be formal, no implication of Gothic in it, and there will not be the Biblical text. There will be a small memorial inscription at the base. Study the rest of the medallions.

- *
1. (Baptism) "In memory of Lieutenant Edward Conroy."
 2. (Confirmation) "In memory of Benjamin and Margaret Powers."
 3. (Penance) "In memory of Thomas and Catherine McGarroll."
 4. (Holy Eucharist) "In memory of Richard and Bridget Sullivan."
 5. (Holy Orders) "In memory of Thomas J. and Mary A. Cuneen."
 6. (Matrimony) "In memory of Margaret T. O'Leary."
 7. (Extreme Unction) "In memory of Patrick and Hannah Flynn."
 8. (Prayer) "In memory of Walsh and Brandley Families."

Chancel	
Conroy - <u>Baptism</u>	1. ✓ 2. <u>Confirmation</u> - Powers
McGarroll - <u>Penance</u>	3. 4. <u>Holy Eucharist</u> - Sullivan
Cuneen - <u>Holy Orders</u>	5. ✓ 6. <u>Matrimony</u> - O'Leary
Flynn - <u>Extreme Unction</u>	7. ✓ 8. <u>Prayer</u> - Walsh and Brandley
Entrance	

3026

3026

Designs for the Lower Range of Windows,
Church of the Blessed Sacrament,
Jamaica Plain, Massachusetts.

In continuing the development of the designs for the lower range of windows for the Church of the Blessed Sacrament, Jamaica Plain, we have prepared a suggestion for the alternating color scheme, with ruby appearing in the areas where blue was indicated in the first typical design, and a grape motif in the border, contrasting with the rose pattern of the first design.

windows now read across T.M

It is our thought to arrange these windows, devoted to the Sacraments, ~~in the order of the Way of the Cross~~, beginning with the first typical design which symbolizes Baptism, and represents Christ as the moving spirit of the Sacrament, with the baptismal font at one side and Saint John the Baptist at the other. The shell of Baptism is represented in the lower medallion, also enriching the field at regular intervals.

Baptism

Confirmation

The second window is devoted to Confirmation, with Christ Himself administering the Sacrament. Heavenly rays with the flame of divine zeal descend on the figure in white. Flames again appear through the field, and the lower medallion represents the descending dove of the Holy Spirit.

Holy Eucharist

The third window, devoted to Holy Eucharist, represents Christ as the Celebrant, with the Chalice and Host. Above the communicant is the symbol of the grape. At the base is again the symbol of the Chalice and Host, with the Chalice repeated through the field.

Penance

In the window representing the Sacrament of Penance, Christ blesses the kneeling penitent in the window devoted to that Sacrament, while the ~~charges~~^{keys} form the lower and background symbols.

Extreme Unction

Our Lord administers Extreme Unction, while the little symbol of the altar bears the candles and cross, the latter being the motif through the field and in the lower medallion.

Holy Orders

A book implying the Gospels and learning serves as a significant symbol in the medallion of Ordination, while the mitre is the secondary symbol.

Matrimony

Our Lord, uniting a couple in Holy Matrimony, bears the symbolic ring, while entwined rings are represented as the significant symbol below.

Prayer

The last window is devoted to the theme of Prayer, with two figures kneeling before the vision of Our Lord. At the base, an angel of prayer bears a censer, - the censer motif repeating through the field.