

No 3511

Place Minneapolis, Minnesota.

Building Hennepin Avenue Methodist Church.

Date of Completion Sept. 12, 1954.

Lyndale and Groveland Streets.

Persons Interested Mrs. Arthur W. Geggie, Jr. Chairman of Memorial Committee.

Price: \$150. (\$94.00) Ea.

The Rev. Dwight E. Loder, D.D.

less 35% \$114.06

Minister

Denomination

Mr. Edwin W. Krafft, McNary and Krafft, Architects, 1110 McKnight Building, Architect Minneapolis 1, Minnesota.

Vents

Position East Narthex Window. (Anchor Cross).

in Church West narthex window. Corner of Remembrance. (Cross).

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood Metal frames, stationary.

Exposure West and East.

Footage 1.6'

Inscription for Chapman window in west, (Cross and Lilies), "In Memory of Joseph Chapman 1871-1948.

East window, "Dorcas Memorial Window 1954."

(See letter of February 10, for verification).

Design wanted for meeting middle of May.

Staging

Templates Wrote Hoffer for these. G. E. Stenberg, Blueprints Hoffer Glass Co. Inc., 2424 Univ. Av. S. E. Minneapolis 14. Tel. Gladstone 7937.

General Information "To have symbols of the Eternal Life. Lilies, The Easter Cross, a Butterfly, or the Pomegranate could be worked into a lovely little window there.

These should be kept light as they illuminate the stairs.

(We suggested an appropriation of about \$400 each for the 2 larger ones with the cusped heads, and \$150 each for the smaller ones. - 10/28/52)

See letter of May 8, 1953 about 2 larger ones. Also check back CES report of Apr 25 for size these

"...it should be kept brilliant and luminous. As suggested, we have represented symbols of eternal life, a cross from which spring white lilies of purity, and ~~the butterfly of immortality.~~"

(I think the corresponding window might include another form of the cross, perhaps the anchor cross of hope, with the rose of Divine love and the pomegranate.)

Note: The Chapman window (Cross and Lilies). Take out the butterflies, replacing them with another pair of lilies. Reduce the white areas as much as possible, and emphasize the other colors.

Make the design for the opposite window, East, which will be called the Dorcas window, and the inscription will read, "Dorcas Memorial Window, 1954".

This will be another form of the cross - the anchor cross of Hope, with the rose of Divine Love, ~~and the Pomegranate. The latter would balance the position in the other window now occupied by the butterflies.~~

We are sending you the color sketches for the two northern windows.

The butterflies have been removed from the Chapman Memorial, and the areas of white somewhat reduced, although I still think these little panels should be brilliant and luminous to avoid darkening the area near them.

The anchor cross of Hope and roses of Divine Love are roughly suggested for the balancing panel, in a warmer palette.

The inscriptions are indicated in both.

We think these designs will work out beautifully in the color and light of the actual glass.