

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town White Plains, State N.Y. No. 3284
 Church St. Bartholomew's Church, 82 Prospect St. Date of Thanksgiving, 1952.
 Donor and Address Frederic W. Squires, 101 Park Avenue, New York 17, N.Y. Completion EASTER 1953
dead 7/18/52
 Architect Quality of Glass \$8,200.
 Denomination and Minister The Rev. C. Ronald Garmey. Glass 52.57 (140')
 Footage 130' or 140'? 158' sight 200-11%
 Sizes, full #. 881.04
 Ventilators in 2 outside panels on each side. Set by
 Position in Church Great West Window over entrance.
 Height from floor 18 feet. Protec- Groove Stone
 tion Glass Rabbet Wood Stone
 Points of compass
 Quality of light West. (South).
 Inscription "To the Glory of God and in memory of", in the first two panels;
"Frederic W. Squires and Edna Briggs Squires" in the last two.
 (See letter of Jan. 7, 1953 for verification)

Design wanted SOON Staging
 Shipping address Blue-prints
 Received

Bill to Templets

Photos of Cartoons Mailed
 General Information The Te Deum, designed in the same general type as the chancel window.

This would be a sort of Te Deum window, with emphasis on the Archangels and the Angelic Host - a sort of Heavenly Attainment window.

Note that this window is going to be much closer to the observer's eye, standing as he will be on the floor of the nave. A great deal of light comes through this window, especially in the morning when it will be seen by the greatest number of people. One of Mr. Squires major ideas in placing this window is so that the church may prove more beautiful and attractive to young people in the oncoming generations. He is thinking especially of youth. I'm wondering, therefore, if in some of the lower medallions there might not be a representation of those who join in the Te Deum today, - singers in choirs and congregations, and young people, in addition to the traditional groups.

We wrote Dr. Garmey, "We had already placed considerable emphasis on young
For addresses of those to be notified as window progresses, see other side.

people, - the young David, Samuel and John the Baptist, and saints such as Elizabeth of Hungary and Francis of Assisi with attendant children and groups of the Holy Innocents. Also, we are not neglecting feminine saintliness."

Subjects on cover sheet.

IMPORTANT: The Rector wrote: "...1. No window could ever have a brighter morning light shining through it than this one, so that the colors will be shown up very brightly. It seems to me that this has been considered in that the lower portion is darker than that above, with the central figure in the lightest setting." (We replied: "We shall surely have in mind the intensity of the morning light while we are developing the window. We do want Christ Enthroned to be the most brilliant area, and I think the light vermilion indicated in the sketch is rather misleading. Actually we shall keep the figure in a deeper pure ruby."

"2. As to the figure... I take it that the effect of that robe will be added to by its being worked into small pieces of glass, and that it will not be, as the gown of the Virgin is (mistakenly, I think), in the other window we now have, in a few too-large pieces of glass." (3). We notice, too, that as one looks at the two flanking angels, there is the same outline of the same red framing them. That may have been done purposely, but on the other hand, it gives rather a predominance of that color just there in the center." (We replied: "The ruby around the two flanking angels will also be held down. We do want to echo the central note here, but we shall avoid a predominance of the color, and you can be sure that we shall also avoid too large pieces of glass." (4), "We are very happy to note the lower panel depicting the youth of the figure, and I appreciate your working this in. Might these figures be treated to appear a bit more modern in their attire. On the whole they now look very like the others around them. It might be possible to work in something that would suggest an alb and choir vestments." (We replied: "I am sure that the youthful figures in the lower panels can be treated in a more modern manner; and I think your suggestion for choir vestments is an excellent one."

Be sure we install St. Jude's symbol in place of Saint Matthias, in opposite window,
9/18/52.

We have designed the text in the bases of the three central panels:

"We praise thee, O God: we acknowledge thee
to be the Lord.
All the earth doth worship thee: the Father
everlasting...
Holy, Holy, Holy: Lord God of Sabaoth."

Note: Dr. Garmey is anxious to have the Christ figure shine out especially. We should use some choice bits here so that we can accomplish this.

Note: We are to make 3 extra color plates of this window for Dr. Garmey.