

No 3556

Place Manilla, Philippines.

Building Church of the Holy Trinity (Episcopal).  
530 Calle San Luis, Ermita.

Date of Completion 928

*Revised list for spring '53*

Persons Interested F.W. Cron, U.S. Bureau of Public Roads, APO, c/o Postmaster, San Francisco - on building Committee.

Donors: Dr. Stephen Zuellig and his brother, Price: \$600 (\$50.) f.o.b. Manila.

Gilbert, (F.E. Zuellig, Inc, 55 Masano, P.O. Box 604, Manila

Minister The Rev. John W. Daddington, Rector. Denomination Episcopal.

Holy Trinity Church, P.O. Box 3600, Manila.

Architect Loza 118

811073

Vents

Position in Church Baptistry.

Height from floor 4' Protection They will provide Groove Glass 1/2" mesh screen. Metal Stone Rabbet Wood Steel.

This window will be seen against the sky, but sunlight will not reach it.

Exposure South. Footage 12'

Inscription "In memory of Frederick Edward and Hilda Zuellig."

Design wanted Staging

Window to be set by the Kraut Art Glass of Manila.

Templates Blueprints

General Information \*All prices include ocean freight and insurance. See note in folder 11/10/53. With the sketch, we are to send detailed drawings for the frames, including the necessary reinforcing bars. 11/1/53.

See general notes on page 3555

We sent working drawings for the steel frames. WE ARE TO BE SURE TO FURNISH THE NECESSARY WIRES, SETTING COMPOUND AND ANY OTHER NECESSARY SETTING MATERIALS.

Mr. Cron wrote: "For this Baptistry window we now prefer a diamond-shaped outline similar to your chancel window in the Jacksonville Chapel. A pencil overlay illustrating the idea is enclosed."

" This window should be rather light in tone to admit more light. Possibly something in the line of small medallions on a background of diamonds or rectangles of clear glass would be the thing." Cron.

Cron: "Picture suitable to the sacrament of initiation. A picture of the Baptism of Jesus by John Baptist in the River Jordan could also contain Trinitarian significance, if the words of God the Father, "This is my Son, the Beloved" could find a place, together with the descending Spirit in the form of a dove, and the Son Himself accepting His vocation as Redeemer by coming to John's Baptism. Alternative: Picture of Jesus blessing children, and saying: "suffer the little children to come unto me, and forbid them not."

...We have kept this considerably lighter than the others, but with good accents of pure ruby and blue.

We have followed Dr. Duddington's plan for the subject-material, - the Baptism of Our Lord by John the Baptist, with the text, "This is my Son, the Beloved."

We have not included the descending Dove on account of the central vertical division, but we have bathed both figures in the descending rays of the Divine Spirit. Then too, the Dove was emphasized in the other window, so it would constitute a repetition here.

The outer triangles are enriched with the shell of Baptism, surrounded by the traditional wavy symbols of water.

his is to be a church of contemporary design. Windows to be in keeping with the rest of the Church. White plaster walls and arches dominate the interior color scheme of the church. The ceiling is of boards on rafters and purlins, stained reddish brown, somewhat like mahogany. The floor is a greenish terazzo.