

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3389

1891

City or Town Spokane, State Wash. No. 1891
Date of Sept 1, 1953
Church Cathedral of S. John Evangelist. Completion July 1, 1953, for 2 S.
Donor and Good Samaritan, given by St. Nicholas Guild. windows.
Address

Architect Whitehouse and Price, Spokane. Quality of \$675. each
Glass (\$61.37 per foot).

Denomination Episcopal.
and Minister The Rt. Rev. Edward M. Cross, S.T.D.

Footage 11 feet each. sight 033
Sizes, full \$ 144.85

Ventilators None (11/28/52) Set by

Position in Church Windows at ends of ambulatory.

Height from floor 4 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass not yet made
Quality of light (3 north) 2 south.

Inscription For Good Samaritan - "To the Glory of God and in loving memory of
Evelyn Garrett Paulsen, 1907-1945." (See cont)

For Prodigal Son: "To the Glory of God and in loving memory of George Henry Ellis
1870-1941, and Alice Dallam Ellis 1876-1941.
Design wanted soon as possible.

Shipping address Staging
Blue-prints
Received

Bill to Templets 11/14/52

Photos of Cartoons Mailed

General Information We are to make a study of the last two, that is, the two
closest to the extreme eastern end of the north ambulatory.

None of these windows will be seen at a distance, at the most not more than
eight or ten feet. Hence there is the question of more specific detail
because people studying these windows will be on a high level which is not
true of the side aisle windows in the Nave.

These are to have grisaille backgrounds and rich medallions. Entire group
to be devoted to The Parables. These two on the north to be devoted to
The Good Samaritan and Prodigal Son.

The remaining window on the north, to be devoted to the Wise and Foolish
Virgins; and the two on the south to The Sower and the Shepherd of the
Lost Sheep, or the Lost Coin.

As to types, see photographs which we sent of Knoxville, Passaic, and Minnea
For addresses of those to be notified as window progresses, see other side.

To be of the highest types, befitting the Cathedral.