

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....Averill Park..... State N.Y. No. **3018**

Church.....Averill Park Methodist Church..... Date of **July 15, 1950**  
Completion.....

Donor and  
Address.....

Architect..... Quality of \$650.00 in new frame  
Glass (\$54.17)..... provided by,  
Denomination Methodist..... and installed in,  
and Minister.....The Reverend Philip H. Oxnam..... the church.....

Footage 12 feet..... sight  
Sizes, full *Loss .002*  
*\$1.53*

Ventilators..... Set by.....

Position in Church Circle window. 42 inches in diameter.

Approx 14 feet from Sanctuary Groove Stone  
Height from floor floor. tion Glass..... Rabbet..... Wood Wood.

Points of compass West Northwest or light.  
Quality of light In the lower part of the circle, "In Memory of Mary A. Hayner."

Inscription In the lower part of the circle, "In Memory of Mary A. Hayner".  
(For verification, see letter of Sept. 26, 1949.)

Design wanted..... Staging.....

Shipping address..... Blue-prints  
Received.....

Bill to..... Contractor should send  
Templets assurance. 10/13/49.

Photos of Cartoons Mailed..... Frank M. Hack, Carpenter-  
Contractor, Averill Park, N.Y.

General Information They are desirous of having a window such as the West  
Transept window, Star of the Sea Church, San Francisco, California, (See  
photograph with design layout), the figure design to be limited to one  
figure in the center, approximately the same proportionate size as the  
~~center one in the W. Transept window. Related symbols.~~

They would like to have a head of Christ - portrayed in a strong virile  
personality (i.e. Sallman's head of Christ.) (with related symbols).

Note - opening to be cut by local contractor, and frame made - not to be  
part of our contract.

For addresses of those to be notified as window progresses, see other side.

we have completed our study of the form  
shown for your church, and are sending you  
the color sketch herewith.

The central head of Our Lord is, of course,  
not developed in Set II at this scale, but this  
will be done in the full sized drawing.

He is given the cruciform halo, and below  
is the symbol of the Alpha and Omega. Twelve  
stars symbolize the twelve apostles, and the  
white Fleur-de-lys is the symbol of purity.

The outer ruby border of cloud form is  
enriched with roses, and bears the memorial inscription,  
"In Memory of Mary A. Hyatt."