

No 3553

Place Detroit, Michigan. 15251 Harper Avenue. Date of Building Harris Funeral Home, Inc., 4251 Cass Av. Completion April 1, 1954. Detroit 1, Michigan. Persons Interested Thomas L. Harris. Price \$450 each (\$50) (\$900 for the pair).

Minister Denomination Profit 10190.45 Architect Herbert and Francis Schmitz, 33 Radnor Circle, Grosse Pointe Farms, Michigan

Vents

Position in Church Two windows in the alcove

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure To have artificial light only 6 fluores-cent tubes. Footage 8.5' each

Inscription

Design wanted very soon Staging

Templates Blueprints Yes.

General Information See sample of turquoise blue material they are going to use in the alcove.

The design for the two windows is to be very much like the windows in the Milner Room at White Chapel Mausoleum, Detroit. Perhaps introduce a few birds here and there, as in the Gordon Run at White Chap.

See indication of eye level of average organist - to be left clear for organist vision. It should be approximately 6 inches in height and as wide as you can make it and still have beautiful windows. The eye level of the average organist falls 6 inches from the base of the window, for the organist to see minister. They like the soft colors of the Milner Room windows, and the fact that visibility through the windows could be gotten without spoiling the design. But do not make it look like an open window. They do not want one of those deep, dark, sombre looking windows of dark blues, dark reds, etc. The window will be in a room with turquoise.

We have now completed our study of the typical design for your two windows, and are sending you the color sketch herewith.

It follows the general plan of the windows in the White Chapel Mausoleum, and we have kept in mind the sample of turquoise fabric which you have sent us.

We have introduced the birds on the wing through the rose pattern, and have indicated a goodly space for clear glass near the base.

The two windows would be basically alike, but with minor variations in color and arrangement.

We feel that this plan should work out beautifully in the artificial illumination which can readily be arranged to light them.

The donor writes: "We just want to check on the space for the organist to view the chapel. By clear glass, we do not mean just a plain section of absolutely clear glass. Treat this as you did in the "clear?" glass in the Milner Room at White Chapel. Let it fit into the design. While we do not want a plain rectangular space, let us say that it is. The lower side would be 4 inches above the bottom of the window (from the bottom of the frame it comes in) 6 inches wide and 8 inches long. We think as you designed it, it is ok., but did not have scale used, etc." (See diagram on Mr. Harris' letter of Nov. 30, 1953.) "As you face the windows, only the right hand window has to have any viewing space."

We replied "We do have in mind a treatment of the "clear" portion just as in the Milner Room at White Chapel...I think we have this area placed in about the right position, but your diagram and measurements will greatly help us."