

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville. State Tenn. No. **3110**
 Date of Perhaps Feb. 1951 Completion *
 Church Church Street Methodist Church.
 Donor and Interested: Samuel Joseph Platt, M.D., 504 Medical Arts Building.
 Address Mrs. Tharp, donor. (Charlese Pepper Tharp).
 Architect Barber and McMurry, Knoxville. Quality of \$900.00.
 Denomination Methodist. Glass (\$90.00 per foot).
 and Minister Loss. 062
\$ 55.93
 Footage 10 feet. Sizes, full sight
 Ventilators (In south transept balcony) (Over chapel roof) Set by
 Position in Church South transept rose window.
 Height from floor 27' Protec- Groove Stone
 tion Glass Rabbet Wood Stone.
 Points of compass
 Quality of light South.

Inscription "This rose window given by
Charlese Pepper Tharp, 1951." (For verification, see contract).**

Design wanted Staging
 Shipping address Blue-prints
 Received Yes.

Bill to Templets

Photos of Cartoons Mailed

General Information Its setting, with plenty of wall space around it, would
be ideal, and it would glow and sparkle like a jewel. Perhaps make this
an Angalic window, with angels bearing musical instruments in the
larger petals, and symbols of Faith, Hope and Love in ~~the~~ the smaller
petals.

This is to be a burst of glorious color (Dr. Platt).

* Dr. Platt says that Mr. Wise the marble man said he could put in the
stone next spring. We can use the same scaffolding without expense. 6/29/50.

**The window is too high for an inscription that would be legible from the floor,
but it is to be there for a record. It is to be scratched out of a matt, having
it in very small letters, not much bigger than our signature.

For addresses of those to be notified as window progresses, see other side.

This window is composed as a jewel of color and light with almost a rainbow quality. Cool, growing, foliated vine forms are contrasted with ruby and gold fields, while pure blue medallion shapes are enriched with symbols of the Theological Virtues, - the Cross of Faith, the Anchor of Hope, and the Flaming Rose of Love. Stars of divine steadfastness and flames of heavenly zeal add significance to the smaller trefoils.