

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Spokane, State Washington No. 3155
Church Saint John's Lutheran Church. Date of April 1, 1951 (1/3/51)
Completion June 1, 1951
Donor and Address Whitehouse and Price, Architects, Hutton Building,
Spokane 8, Washington. Quality of \$1400.
Architect Whitehouse and Price, Architects, Hutton Building, Glass \$65.12 per foot.
Denomination Lutheran, Profit .315
and Minister The Rev. Dorpat. 441.90
Footage 21.7 feet. sight
Sizes, full
Ventilators Set by
Position in Church Window over reredos.
Height from floor 13' 3 1/2" Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light South
Inscription None (1/3/51).

Design wanted soon as possible Staging
Blue-prints
Shipping address Received

Bill to our Whitehouse will send Templets

Photos of Cartoons Mailed

General Information Subject to be, Christ, the Saving Word, - the Crucifixion,
The Word, implying God, which is traditionally symbolized as
a hand from the clouds.
The Incarnate Word, - the Nativity.
The Written Word, - the Gospels & Tablets of Moses.

See list of photographs we sent, and which Mr. Whitehouse and Mr. Dorpat liked - on sheet #3154.

They want to proceed with this one at once

For addresses of those to be notified as window progresses, see other side.

Design for the central chancel window in your Saint John's Lutheran Church, and we are sending you the color sketch herewith.

Following the Reverend Mr. Dorpat's theme, we have represented Christ, The Saving Word, through the figure of Our Lord on the Cross as the central dominant symbol.

The outline of the ruby aureole surrounding Him is broken and enriched with six white doves, with the seventh at the top symbolizing the Gifts of the Holy Spirit.

Above the arms of the Cross at left and right are symbols of The Word, - the Hand of God from the clouds in its cruciform nimbus; and The Incarnate Word, the Christ Child of the Nativity.

Below, The Written Word is symbolized through the Tablets of Moses, and the Book of the Gospels.

At the foot of the Cross is the Chalice and the Waters of Life from which His followers are refreshed - as traditionally symbolized by the sheep.

We feel the need for full deep color in the south window over the altar, and we have introduced an abundance of dark blue and ruby. However, passages of gold and silver will insure an avoidance of a sombre aspect.