

Paul

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town LaGrange, State Ill. No. 3182
~~Cor. Catherine and Elm Streets~~
Church Emmanuel Church, 203 S. Kessinger Ave. Date of ~~Before Easter, 1951~~
Donor and Interested: Professor John N. Tilton, III The Parkway, Ithaca, N.Y. Archt. July 15, 1951
Address Also Mr. Harley W. Mitchell, Scott, Foresman and Co., 433 E. Erie St. Chicago
Parish Chairman of Building Com.
Architect Prof. Tilton in Asso. B.G. Goodhue Associates Quality of Glass \$1000 ea. (\$27.77)
Denomination Episcopal.
and Minister The Reverend Everett Carr. Profit .02 38.03

Footage 36' each. sight
SIZES, full
(There are at present vents in all four of the side lancets - big one, reach-
Ventilators Omit. ing about half way to cusps). Set by
Position in Church North The two remaining windows in the side wall of Saint
Mary's Chapel.
Height from floor Protection Glass Groove Stone Stone
Rabbit Wood
Points of compass
Quality of light North

Inscription

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets by Mullaney.

Photos of Cartoons Mailed

General Information Simple design - grisaille field with a narrow colorful border,
and four different symbols of the Virgin in color, - rose, lily, fleur-de-lys
and daisy. (Prof. Tilton's suggestions)

There is a good window by Harry Wright Goodhue in three lancets over the
altar. (Chancel is East)

Windows to be kept quite simple in view of the low price.

For addresses of those to be notified as window progresses, see other side.

We have restudied the design for the Chapel windows, and are sending the rough sketch to you herewith.

We were reluctant to discard the ruby border. Blue did not seem to work so well, but I think you will like it better now that it is somewhat reduced in width.

I think the gold serves better than the red in the spots under the foliated pattern, and unites the entire field, while the very light blue serves to accent the vertical movement.

The blue background seems important for all the medallions. ~~We shall want~~ design for the side windows in your Chapel at Emmanuel Church, and are sending you the revised color sketch herewith.

We still feel that these windows should be kept light and brilliant, and we are confident that the foliated pattern in light silvery grisaille, touched with gold, will work out beautifully in the color and light of the actual glass.

As the dominant symbols, we have suggested the Unicorn and fleur-de-lys in one pair, and the Ark of the Covenant and the Tower of David in the other.

As originally planned, the quatrefoil would be enriched with the crowned monogram of the Blessed Virgin, with the Mater Dei in the second one, as Webber shows it.

Be sure both monograms are different in the tracery. The one not shown to be the MA/DI, as found in Webber.

