CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

NOTE: WE ARE TO MAKE THE CENTER PANEL ONLY NOW.

$1200 ($63.00).Footage 19.3

City or Town Monticello, State Iowa. No. 3037

Date of ~~June 1, 1956~~

Church St. Luke's Methodist Church. Completion 6/8/55

Donor and Address Donor of center panel:The Rev.Roy V.Porter,229 N.Gill St.Monticello,Ia.

Architect Cram and Ferguson Center panel only,$1200 ($63) Quality of Glass $2800 ($53.84) or center panel only $1200 for center panel only (63.

Denomination and Minister Methodist. Retired The Reverend Roy Victor Porter, ~~233~~ 229 North Gill St., Monticello, ~~N.Y.~~ ~~The Rev. Robert Vinson Gildner,OSL. Minister~~

Footage 52 feet.entire window. Sight .004 4.72 Sizes, full Profit

Center panel, 19.3feet

Ventilators Omit ventilators (11/10/49) Set by

Position in Church Chancel window.

Height from floor 9 feet Protection Glass Groove Rabbet Stone Wood

Points of compass Quality of light East.

Inscription None,but provide for their possible addition later on.

Design wanted Staging

Shipping address Blue-prints Received Yes

Bill to Templets From Mr Porter

Photos of Cartoons Mailed

General Information Window to be something in the nature of the window by R. Toland Wright - #225, opposite page 251 in "The Small Church" by Webber, with the scroll and text.
In the lower central medallion symbolize The Last Supper group; with the Crucifixion and the Resurrection*in the medallions of the side lancets.
For the background field, it should be more like the Framingham, Nashua, or Bangor photographs attached. Field to be simple.

*This to be the Resurrection appearance as told in John 20:14-16, - Christ's appearance to Mary Magdalene.

See suggestion for Children Chapel 5/11/50

*If window is divided for different donors, $800 for the side lancets,and $1200 for the center one.

For addresses of those to be notified as window progresses, see other side.

Description of design: "The dominant figure of Our Lord bearing the chalice is in much the same attitude as the one by Wright, but with minor changes that we feel adapts it to the entire window to better purpose. The accompanying text is designed below which also makes for better composition in this instance, and the Last Supper is grouped in a composition well adapted to the longer and narrower lancet.

At the left is the Crucifixion with Mary the Mother and John the Evangelist, and at the fight Christ appearing to Mary Magdalen.

The backgrounds are enriched in a conventionalized grape pattern growing up through the center and outlining the subject medallions. ...We have a nice balance of pure rich color with enough silver and gold to insure a lovely brilliance and to avoid any suggestion of heaviness."

See latest subject plan for all the windows on Black Book Sheet #3038. For this window (left panel. The Crucifixion.Christ on the Cross,with two figures (probably the two Marys.). (Center panel), The large center panel, - upper medallion showing Christ as Prophet,Priest and King,holding the Cup in his left hand,and his right hand upraised in blessing and benediction. Dressed in His priestly and kingly robes. Lower medallion depicting Christ with the 12 at the Last Supper. Inscription beneath the large medallion to read:*"~~This cup is the new Covenant in my blood,which is shed for you." S.Luke 22:20).~~ (right panel)), The Resurrection, showing Mary and the Risen Christ at the Tomb. (Sketch made).

*"This cup is the new testament in my blood which is shed for you" (Saint Luke 22:20).
(See letter from Dr. Porter, July 19,1955.)