

*Invoice sent*

No 3586

Place.....Akron, Ohio.....  
Building.....Saint Andrew's Church, Thayer and Hillier Streets.....  
Date of Completion.....March 15, 1955.....  
Persons Interested.....The Rev. F. J. Klohn, 765 Thayer Street, Akron 10.....  
Price: \$650. (\$92.86).  
Corresponded with Mr. Eugene C. Noyes, 415 Ohio Building, Akron 8.  
Given by The Women's Guild.  
Minister.....See above.....  
Denomination.....Episcopal.

Architect.....Fichter and Brooker.....

*Profit 23%  
149.79*

Vents.....

Position in Church.....North nave window, nearest the chancel.....

Height from floor.....8 feet.....  
Protection Glass.....  
Groove Rabbet.....  
Metal Stone Wood.....

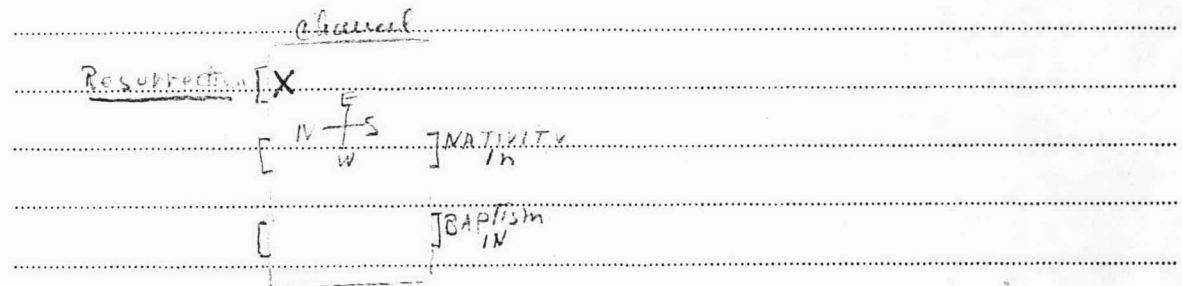
Exposure.....North.....  
Footage.....7'

Inscription.....None in the glass.....

Design wanted.....soon as possible.....  
Installation by Henning of General Gls and Mirror Co., 1802 E. 47th St. Cleveland  
Staging.....  
Templates.....  
Blueprints.....

General Information.....The Resurrection.....

(See photographs of earlier windows in place).



IMPORTANT: The Church wrote "BE SURE TO REMEMBER WHEN IT COMES TO THE FABRICATIO  
OF THE WINDOW THAT YOU WERE TOO SMALL IN YOUR PREVIOUS WINDOWS, WHICH  
NECESSITATED ADDING ON EXTRA LEAD AND DELAYED THE INSTALLATION." BE SURE  
TO CORRECT THE SIZE OF THIS WINDOW SO THAT IT WILL FIT.

the design for the Resurrection Window, and are sending you the color sketch herewith.

The radiant figure of the risen Christ is represented coming from the dark tomb. He bears the cruciform banner of victory. At His feet are the sleeping soldiers.

We feel that this will make a lovely and inspiring window, and we are eager to develop it in the color and light of the actual glass.

We have restudied the color sketch for your Harthax Window, and are sending it to you again.

You will see that we have greatly emphasized the foliated pattern, so that the design no longer has a "thin" look, and we have added much more color to the inscription, which gives it more weight, filling the lower portion of the design.

We plan to make the dominant medallion somewhat larger than the design suggestion, so that again it will eliminate more of the background space.