

*Miss Bruden - please let me
know what you charge*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Spokane, State Wash. No. **3234**
Church S. John's Episcopal Cathedral. Date of Completion August 16, 1951.
Donor and Address Whitehouse and Price, Hutton Building, Spokane.
Architect Whitehouse and Price, Hutton Building, Spokane. Quality of See below
Denomination Episcopal Glass 1st \$4,000 or \$4900*
and Minister Episcopal (\$5.00) or (\$6.00)
Clerestory windows 92' ea; side chancel 44' ea; sight 5 Chapel windows in
Footage Ambulatory 33' ea; 2 in S. Nicholas Sizes, full SS. Nicholas and Peter's
Chapel, 11' ea; 3 in S. Peter's Chapel, 11' ea. Chapels. or at cost 7/18/51.
Ventilators 7 clerestory; 2 smaller side chancel and ambulatory windows. Set by NOTE: the clerest-
Position in Church 3 in S. Peter's Chapel; 2 in St. Nicholas Chapel. NOTE: the clerest-
Clerestory 23' From Fl. Protec- Groove Stone ory in the
Height from floor tion Glass. Rabbet Wood Organ Chamber
Points of compass 4 clerestory South; 3 clerestory North; Ambulatory East; to be
Quality of light Side chancel, 1 north, 1 south. (Note) simpler,
Inscription see below

Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets from Whitehouse. (Henry George and Sons - Mr. Hearst)

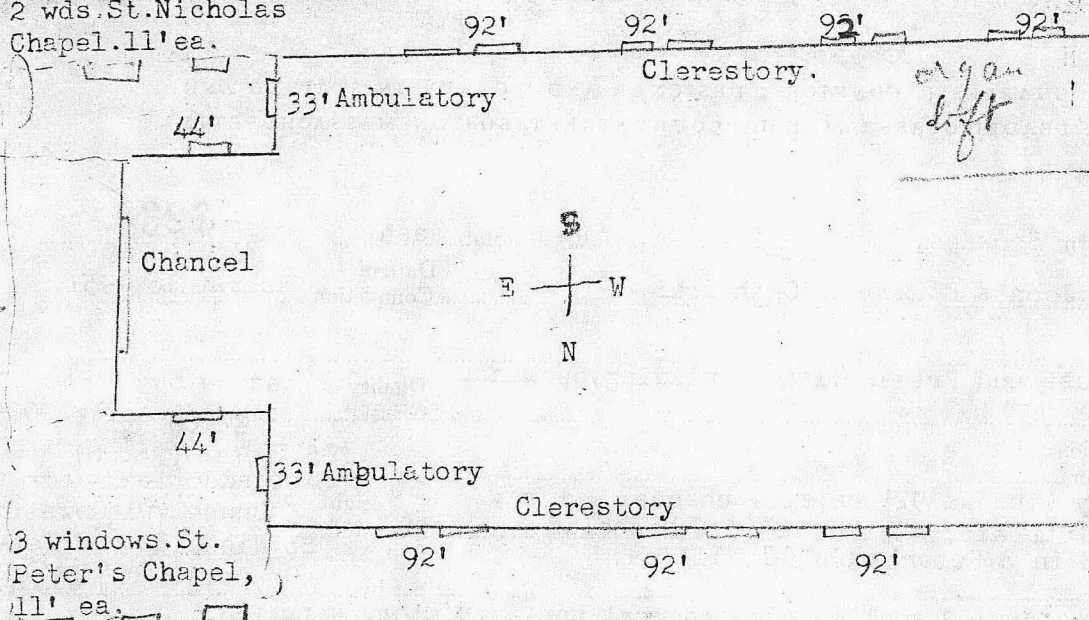
Photos of Cartoons Mailed

General Information Glass to be made dense enough so that the sun will not be too bright coming through them. Simple leaded pattern with painted textures.
\$550. each for the 7 clerestory windows.
\$230 to \$300 each for the four smaller side chancel and ambulatory windows.
Total about \$4,900. This depends upon available scaffolding and setting costs.

The arrangement is to use all three tones of Tudor glass #1, #9, #8 -
see samples from Popper, in simple rectangular field. Perhaps include
a little pure color, either in the border or in occasional spots
through the fields.

*Will this price be somewhat reduced on account of simpler glass in 1
clerestory? For addresses of those to be notified as window progresses, see other side.

2 wds. St. Nicholas
Chapel. 11' ea.



We are sending you a rough sketch suggestion for the temporary glass at the Cathedral.

We have slightly emphasized a border tone, and have introduced a little pure color in the upper parts of the lancets. I think these might well take various historic forms of the Cross, and I believe we can include them within your budget.

Mr. Whitehouse wrote: "There is one clerestory window in the choir which occurs at the organ chamber. Of course, this will be blanked off by some insulation board on the inside and never be seen or will it be needed for any light. My only reason for putting the window together with tracery in the organ chamber was to balance out the exterior. For this window you might make it up in leaded glass, the leadings to match the other Tudor glass, but glaze it with some very ordinary glass that will give the same appearance, possibly, on the outside. I am doing this not only to save on the Tudor glass, but also to save any expense possible.

For the windows to be glazed with the temporary Tudor glass, I am sending some blue prints marked to show the windows you are to furnish under this order. The window, for instance, in the Sacristy, would be glazed in Spokane as they are in steel sash, and will probably be of some simple glass like a Marine Antique which is available locally."

NOTE: For the choir window which occurs in the organ chamber. dig up some less expensive glass to use here. Of course we shall want its exterior texture to correspond with the rest of the windows.